NKS PRESET LIBRARY : REFX VANGUARD 2 For Komplete Kontrol / Maschine



Freelance oundLabs

26 May 2024

Intro

Welcome to the Refx Vanguard 2 NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains NKS library files for all Vanguard 2 content including the main factory and all 19 expansions included with Vanguard 2 (2500+ presets). All presets have extensive tagging, sound files and the library also comes with database files and library artwork, including artwork for the MK3 keyboards.

Compatibility / Requirements

- Supports Komplete Kontrol 2.9+ / Maschine 2.6+
- Supports Maschine Hardware (all versions)
- Supports Komplete Kontrol Keyboards (all versions)
- Supports VST3
- Supports PC / Mac
- Refx Vanguard 2 Required

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

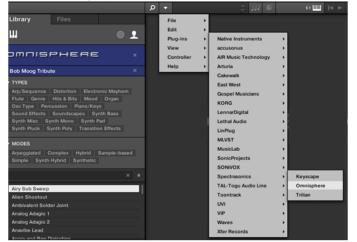
Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



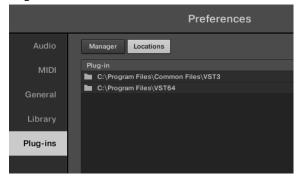
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:

 ···							
	Grou	IDAT		Cakewalk	,		
	MAST	rer group s	UNI	East West			_
۲				Eventide	-		
G	+		_	Gospel Musicians	-		
				iZotope, Inc.	- × .		
				KORG	•	LegacyCell	
				LennarDigital	-	M1	
<u> </u>				Lethal Audio	-	MDE-X	
		up A1	1	LinPlug	-	MonoPoly	
			_	MeldaProduction	•	MS-20	1.3
	1	Sound 1		MLVST		MS-20FX	
fm-		Sound 2		MusicLab		Polysix	
Ľ		Sound 3			' '		
	4	Sound 4		Newfangled Audio	•	WAVESTATION	
	-			Nomad Factory			

If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed theen rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist_database" folders included in the zip file to the following locations (existing image/dist_database folders may already exist so you want to just merge these files):

Windows: C:\Users\Public\Public Documents\NI Resources

MAC: /Users/Shared/NI Resources

	ciipboaru		Organize	INCAN		Open
← → • ↑	→ Co	omputer > OS [SSD] (C:) >	Users > Public > P	ublic Documents > N	II Resources →	
_	^	Name		Date modified	Туре	Siz
A Quick acces		_DatabaseResources		20-Sep-16 7:31 AM	File folder	
Desktop	*	database		10-Oct-17 2:14 AM	File folder	
Download		dist_database		21-Jul-17 9:54 AM	File folder	
🔮 Document	ts 🖈	🔜 image		10-Oct-17 1:11 AM	File folder	
Pictures	*					
😻 Dropbox	*					

Image Folder Example:

	^	Name	Date modified	Туре
access		spectrasonics	18-Feb-17 2:23 PM	File folder
ktop	*	korg	21-Jan-17 6:10 PM	File folder
vnloads	*	airmusictech	13-Jan-17 10:02 AM	File folder
uments		lennardigital	20-Nov-16 12:55 P	File folder
ures	*	kontour	21-Sep-16 5:09 PM	File folder
			21-Sep-16 5:09 PM	File folder
pbox	*		21 Car 16 5:00 DM	THE SELVER

Database Folder Example:

	^		
^	Name	Date modified	Туре
Juick access			
Desktop 🖈	airmusictech	13-Jan-17 10:03 AM	File folder
· · · · ·	arturia	22-Jun-17 3:30 PM	File folder
Downloads 🖈	korg	21-Jan-17 6:10 PM	File folder
Documents 🖈	lennardigital	20-Nov-16 12:55 P	File folder

All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

MACOS : IMPORTANT!!!

Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to MERGE these files. Choose to replace existing files only if they exist to update them, DO NOT replace the main folders or you will lose all your library artwork for all products!!! *Preset Files:* Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

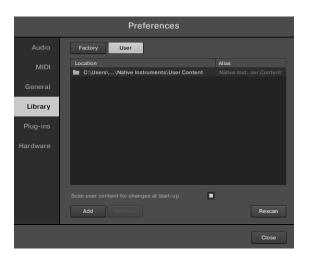
WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library

🔥 > Co	mputer > Documents > Native Instrume	ents → User Content →
^	Name	Date modified
s	Lethal	28-Aug-17 12:59 P
*		10-Oct-17 4:05 PM
s 🖈	Xpand!2	28-Aug-17 12:55 P
ts 🖈	Z3TA+ 2_64	24-Jul-17 10:05 AM
-	materials Finisher Finisher a last	10 14 17 7.00 414

NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan

	TE KONTROL	
Library	Files	
All Instru	uments	.
▼ TYPES		1
Arp / Sequence	Bass Bowed	d Strings Brass
Combination	Drums Ethnic V	Norld Flute
Genre Guitar	Mallet Instrume	ents Mood
Multitrack Or	gan Percussion	Piano / Keys
Plucked String	s Reed Instrume	ents
Sound Effects	Soundscapes	Synth Lead
Synth Misc S	ynth Pad Vocal	

You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on <u>This Page</u>. For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

Problems?

If you have issues with installation or usage, you can Contact Me or visit the Forum Thread

Installation Video PC:

https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac: https://www.youtube.com/watch?v=amzq_T5kc90

The Preset Browser

	The Preset browser		
		D 🗴 AR 1 Finger Bassline 💠 JJJ 🖉 숱 💼 👔 👔	۵ 🖗
<complex-block></complex-block>	Library Files		
	VANGUARD 2 ×		
THEE Applexation Bit and Bound Shore Bit and Finger Bassine Implex Bound Shore Bit and Finger Bassine Impl			
Ard Ference Base Bevere Base Bevere	All Banks 🔻		
Durble Organ Reversion Provide Visit Weind Wein Poll Vood CHURCHENE CHURCHENE </td <td></td> <td></td> <td></td>			
Synth Multic Synth Multic <td< td=""><td></td><td>oupur</td><td></td></td<>		oupur	
construction construction <td< td=""><td></td><td></td><td></td></td<>			
Astronome Astronome Astron	Synth Lead Synth Misc Synth Pad Vocal	OSCILLATORS Retrig LFOS ENVELOPES	
Absolution Support Used Used<	- CHARACTERS		
Absolution			0
weight weight by <td></td> <td></td> <td></td>			
ubbit wdubit Wdub			
ubbit wdubit Wdub			
Baser Soft Fill Soft Fill Webbolk Nathone Al Flerge Baseline Al Flerge Baseline Al Flerge Baseline Al Flerge Baseline Al A Korie Al A Korie Al Akorie			
X * AR 1 Finger Bassline AR 1 Finger Bassline 2 AR 7 the Minor AR 2 Abstrine AR A boxine AR Abstrine AR			
X * AR 1 Finger Bassline AR 1 Finger Bassline 2 AR 7 the Minor AR 2 Abstrine AR A boxine AR Abstrine AR			
AT I Finger Bassine A AR I Finger Bassine A AR I Finger Bassine A AR A Digessine A AR A Digessine A AR Abujt	Wobble		
AR 7 the function of the funct			
AR 7 the function of the funct	AD 4 Finance Describes		
AR 2020 Bass AR A Dayles AR A Dayles AR A Aufice AR Actifice AR A		U FILTER MULTIER	
AR 2020 Bass AR 2020 Bass AR Adaptean AR Akonto			
AR A Doubles AR Achieles AR A			
A Adou A A Adou A A Adou A A Adou A A Adoi Rain 1 A A Andient A A Angie May A A Angie (may) A A Angi	AR A Daydream		
AR Abiz AR Abiz AR Add AR Add Rain 1 AR Add Rain 2 AR Add Wire Morph AR Additive Morph AR Add			
AA Add AA Add Rain 1 AA Add Rain 1 AA Add Rain 1 AA Add Rain 1 AA Add Duint AA A			
AR Acid Rain 1 AR Acid Rain 2 AR Acid Rain 4 AR Aci			
AR Add Rain 2 AR Add Unit: AR Add Unit: A			
AR Add Unite AR Additive Morph AR Additive Morph Additive Morph			
AR Additive Morph AR Additive Morph AR Additive Morph AR Additive Morph AR Additive Morph AR Additive Morph AR Anthone AR Anthone AR Anthone AR Anthone AR Anthone AR Anthone AR Annole (rw) AR Angel (rw)	AR Acid Unit	mix contour width speed mix fbk mod low high mix decay pre-dly	
AR Adecholic AR Adecholic AR Adecholic AR Adecholic AR Adecholic AR Adecholic AR Adecholic AR Adecholic AR Adecholic AR Adecholic D ARPECGIATOR reting : O GLIDE VIC Speed D GLIDE D GLIDE			
AR Atlered AR Anbient AR Anbient AR Anbient AR Ange May be an observed AR Ange May be an observed AR Ange May be an observed AR Ange May be an observed AR Ange May be an observed May be an obs			
AR Ambient AR Amb		pattern type time mod low high drive	
AR Ambient Control of the speed gate Control of the speed gate <thcontrol gate<="" of="" speed="" th="" the=""> Control of the sp</thcontrol>			
AR Analient (mw) AR Ange O down v 1/8 v 1/16 v 2 v 1/15 v 2 0 4 AR AR Angel FM (mw) mode speed gate octave speed speed vib-dpt vib-dpt <td></td> <td>() ARPEGGIATOR () GLIDE PITCH VOICES</td> <td></td>		() ARPEGGIATOR () GLIDE PITCH VOICES	
AR Angel (mw) mode speed gate octave speed pb-range vib-dpt violes			
AR Angel (mw) mode speed gate octave speed pb-range vib-dpt vib-spd voices	AR Amp		
		mode speed gate octave speed pb-range vib-dpt vib-spd voices	
AR Angelscream 0 000			

Presets are accessed by selecting the User library icon at the top of the browser

Expansion libraries can be selected for filtering using the BANK selector at the top of the browser

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings

MAIN	FILTER / AMP	OSC 1	OSC 2	OSC 3	LFO 1	LFO 2	LFO 3	ENV 1	ENV 2	ENV 3	TRANCEGATE	ARP	DELAY	REVERB / DISTORT	GLIDE / VOICE / PITCH
MAIN															
\bigcirc		E		\bigcirc	(
Volume	e Cutoff	Res		mp Drive	Overdriv		sc Fat	Osc VCS	i Os	c Age					

All available controls have been mapped for full control over Vanguard 2

Controller Reference

Controller I	Page: [1]===	=======		
Control 1	(ID: 1789)	:	Volume	[MAIN]
Control 2	(ID: 55) :		Cutoff	
Control 3	(ID: 56) :		Reso	
Control 4	(ID: 1699)	:	Amp Drive	
Control 5	(ID: 48691)	:	Overdrive	
Control 6	(ID: 51) :		Osc Fat	
Control 7	(ID: 48625)	:	Osc VCS	
Control 8	(ID: 48626)	:	Osc Age	
Controller I	Page: [2]===	======		
Control 1	(ID: 48692)	:	On / Off	[FILTER]
Control 2	(ID: 57) :		Туре	
Control 3	(ID: 1731)	:	Keytrack	
Control 4	(ID: 1730)	:	Veltrack	
Control 5	(ID: 1700)	:	Volume	[AMP]
Control 6	(ID: 1722)	:	Pan	

	(ID: 1753)		Veltrack	
Control 8	(ID: 1723)	:	Spread	
Control 1	(ID: 48660)	:	On / Off	[OSC 1]
Control 2	(ID: 1786)	:	Volume	
Control 3	(ID: 52) :		Semitone	
Control 4	(ID: 48) :		Wave	
Control 5	(ID: 48663)	:	Detune	
Control 6	(ID: 48687)		PWM	
Control 7	(121 10007)	•		
Control 8				
CONTIONS				
Controllor	Deee. [4]			
	(ID: 48661)			[OSC 2]
Control 2	(ID: 1787)	:	Volume	
Control 3	(ID: 53) :		Semitone	
Control 4	(ID: 49) :		Wave	
Control 5	(ID: 48664)	:	Detune	
Control 6	(ID: 48688)	:	PWM	
Control 7				
Control 8				
Controller	Page: [5]===	========		
	(ID: 48662)		On / Off	
	(ID: 48002) (ID: 1788)		Volume	[030 3]
	(ID: 54) :		Semitone	
	(ID: 50) :		Wave	
Control 5	(ID: 48665)		Detune	
Control 6	(ID: 48689)	:	PWM	
Control 7				
Control 8				
Controller	Page: [6]===	=======		
Control 1	(ID: 1604)	:	Speed	[LFO 1]
Control 2	(ID: 1605)	:	Detune	
	(ID: 1606)		PWM	
Control 4	(ID· 1607)		Cutoff	
	(ID: 1607)	:	Cutoff	
Control 5	(ID: 48693)	: :	Sync	
Control 5 Control 6	-	: :		
Control 5 Control 6 Control 7	(ID: 48693)	: :	Sync	
Control 5 Control 6	(ID: 48693) (ID: 1629)	: :	Sync	
Control 5 Control 6 Control 7 Control 8	(ID: 48693) (ID: 1629)	: : : 	Sync Retrig	
Control 5 Control 6 Control 7 Control 8 Controller	(ID: 48693) (ID: 1629) Page: [7]===	: : : 	Sync Retrig	
Control 5 Control 6 Control 7 Control 8 Controller	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630)	: : 	Sync Retrig	
Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631)	: : :	Sync Retrig	
Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632)	: : : : : :	Sync Retrig	
Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2	(ID: 48693) (ID: 1629) ——— Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632)	: : : : : :	Sync Retrig Speed Detune	
Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632)	: : : : : : :	Sync Retrig Speed Detune PWM	
Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 48693) (ID: 1629) ——— Page: [7]==== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633)	: : : : : : : :	Sync Retrig Speed Detune PWM Cutoff	
Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 48693) (ID: 1629) ———— Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 48694) (ID: 1634)	: : : : : : : :	Sync Retrig Speed Detune PWM Cutoff Sync	
Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 48693) (ID: 1629) ——— Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 48694)	: : : : : : : :	Sync Retrig Speed Detune PWM Cutoff Sync	
Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 48693) (ID: 1629) ———— Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 48694) (ID: 1634)	: : : : : : : :	Sync Retrig Speed Detune PWM Cutoff Sync	
Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1633) (ID: 1634) 		Sync Retrig Speed Detune PWM Cutoff Sync Retrig	[LFO 2]
Control 5 Control 7 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 48694) (ID: 1634) Page: [8]===		Sync Retrig Speed Detune PWM Cutoff Sync Retrig	[LFO 2]
Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 48694) (ID: 1634) Page: [8]=== (ID: 1635)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed	[LFO 2]
Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1634) Page: [8]=== (ID: 1635) (ID: 1636)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune	[LFO 2]
Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 3	(ID: 48693) (ID: 1629) Page: [7]==== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1633) (ID: 1634) Page: [8]==== (ID: 1635) (ID: 1636) (ID: 1637)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM	[LFO 2]
Control 5 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8 Control 1 Control 1 Control 2 Control 2 Control 3 Control 4	(ID: 48693) (ID: 1629) Page: [7]==== (ID: 1630) (ID: 1631) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1634) Page: [8]==== (ID: 1635) (ID: 1636) (ID: 1637) (ID: 1638)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff	[LFO 2]
Control 5 Control 7 Control 8 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1634) Page: [8]=== (ID: 1635) (ID: 1635) (ID: 1636) (ID: 1637) (ID: 1638) (ID: 48695)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff Sync Cutoff Sync	[LFO 2]
Control 5 Control 7 Control 8 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5	(ID: 48693) (ID: 1629) Page: [7]==== (ID: 1630) (ID: 1631) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1634) Page: [8]==== (ID: 1635) (ID: 1636) (ID: 1637) (ID: 1638)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff	[LFO 2]
Control 5 Control 7 Control 8 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1634) Page: [8]=== (ID: 1635) (ID: 1635) (ID: 1636) (ID: 1637) (ID: 1638) (ID: 48695)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff Sync Cutoff Sync	[LFO 2]
Control 5 Control 7 Control 8 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 3 Control 4 Control 3 Control 4 Control 5 Control 5 Control 5 Control 6 Control 6 Control 6 Control 7 Control 7 Control 8	(ID: 48693) (ID: 1629) ———— Page: [7]==== (ID: 1630) (ID: 1631) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1634) ———— Page: [8]==== (ID: 1635) (ID: 1636) (ID: 1637) (ID: 1638) (ID: 48695) (ID: 1660)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff Sync Cutoff Sync	[LFO 2]
Control 5 Control 7 Control 8 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 48694) (ID: 1634) Page: [8]=== (ID: 1635) (ID: 1636) (ID: 1637) (ID: 1638) (ID: 48695) (ID: 1660) 		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff Sync Cutoff Sync	[LFO 2]
Control 5 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 6 Control 7 Control 6 Control 7 Control 8	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1633) (ID: 1634) Page: [8]=== (ID: 1635) (ID: 1636) (ID: 1636) (ID: 1637) (ID: 1638) (ID: 1660) 		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff Sync Retrig Sync Retrig	[LFO 2]
Control 5 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 3 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 3 Control 3 Control 3 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 3 Control 3 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 6 Control 7 Control 8 Control 6 Control 7 Control 8 Control 6 Control 7 Control 8	(ID: 48693) (ID: 1629) Page: [7]=== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1633) (ID: 1634) Page: [8]=== (ID: 1635) (ID: 1636) (ID: 1636) (ID: 1637) (ID: 1638) (ID: 1660) 		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff Sync Retrig Sync Retrig	[LFO 2] [LFO 3]
Control 5 Control 7 Control 8 Control 1 Control 2 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8 Control 7 Control 8 Control 8 Control 8 Control 8 Control 8 Control 9 Control 1 Control 9 Control 1 Control 2 Control 3 Control 3 Control 4 Control 7 Control 3 Control 4 Control 7 Control 8 Control 8 Control 6 Control 7 Control 8 Control 6 Control 7 Control 8 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 3 Control 2 Control 3 Control 4 Control 2 Control 3 Control 1 Control 2 Control 3 Control 3 Control 4 Control 2 Control 3 Control 4 Control 2 Control 3 Control 4 Control 3 Control 4 Control 3 Control 4 Control 3 Control 4 Control 3 Control 4 Control 5 Control 4 Control 5 Control 3 Control 4 Control 5 Control 4 Control 5 Control 5 Control 6 Control 5 Control 6 Control 7 Control 7 Control 5 Control 6 Control 7 Control 7 Contro	(ID: 48693) (ID: 1629) Page: [7]==== (ID: 1630) (ID: 1631) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1634) Page: [8]==== (ID: 1635) (ID: 1636) (ID: 1637) (ID: 1638) (ID: 1638) (ID: 1660) Page: [9]==== (ID: 1567)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff Sync Retrig Cutoff	[LFO 2] [LFO 3]
Control 5 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 6 Control 7 Control 8 Control 7 Control 8 Control 6 Control 7 Control 8 Control 6 Control 7 Control 8 Control 6 Control 7 Control 6 Control 7 Control 6 Control 7 Control 6 Control 7 Control 7 Control 6 Control 7 Control 7 Control 1 Control 2 Control 2 Control 2 Control 2 Control 2 Control 2 Control 2 Control 3 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 2 Control 3 Control 6 Control 7 Control 3 Control 6 Control 7 Control 7 Control 6 Control 7 Control 6 Control 7 Control 7 Contro	(ID: 48693) (ID: 1629) Page: [7]==== (ID: 1630) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1633) (ID: 1634) Page: [8]==== (ID: 1635) (ID: 1636) (ID: 1638) (ID: 1660) Page: [9]==== (ID: 1567) (ID: 1568)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff Sync Retrig Cutoff Sync Retrig Attack	[LFO 2] [LFO 3]
Control 5 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 1 Control 2 Control 3 Control 4 Control 2 Control 3 Control 4 Control 5 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 1 Control 2 Control 3 Control 6 Control 7 Control 8	(ID: 48693) (ID: 1629) Page: [7]==== (ID: 1630) (ID: 1631) (ID: 1631) (ID: 1632) (ID: 1633) (ID: 1634) Page: [8]==== (ID: 1635) (ID: 1636) (ID: 1637) (ID: 1638) (ID: 1638) (ID: 1660) Page: [9]==== (ID: 1567)		Sync Retrig Speed Detune PWM Cutoff Sync Retrig Speed Detune PWM Cutoff Sync Retrig Cutoff Sync Retrig Attack Decay	[LFO 2] [LFO 3]

Control 5	(ID: 1571)	:	Level
Control 6	(ID: 1572)	:	PWM
Control 7	(ID: 1573)	:	Cutoff
Control 8	(ID: 1574)	:	Detune

C	D [40]			
Control 1	(ID: 1575)	:	Attack	[ENV 2]
Control 2	(ID: 1576)	:	Decay	
Control 3	(ID: 1598)	:	Sustain	
Control 4	-	:	Release	
Control 5	. ,	:	Reso	
	(ID: 1600)		PWM	
Control 6	. ,	:		
Control 7	(ID: 1602)	:	Cutoff	
Control 8	(ID: 1603)	:	Pitch	
Controller	Page: [11]==	===	=======================================	
Control 1	(ID: 48627)	:	Attack	[ENV 3]
Control 2	(ID: 48628)	:	Decay	
Control 3	. ,		Sustain	
	, ,			
Control 4	. ,	:	Release	
Control 5	(ID: 48631)	:	Reso	
Control 6	(ID: 48632)	:	PWM	
Control 7	(ID: 48633)	:	Cutoff	
Control 8	(ID: 48634)	:	Pitch	
	(,			
Controller	Page: [12]==	===		
	(ID: 1754)		On / Off	
	. ,			INVICTORIE
Control 2	(ID: 1755)	:	Mix	
Control 3	· /	:	Contour	
Control 4	(ID: 48656)	:	Width	
Control 5	(ID: 1728)	:	Stereo	
Control 6	(ID: 1725)		Spread	
Control 7	(.2. 2/23)	•	Spicad	
Control 8				
Controllor	Deces [12]			
Control 1	(ID: 1665)		On / Off	[ARP]
Control 2			Mode	
Control 3	(ID: 1668)	:	Speed	
Control 4		:	Gate	
Control 5	. ,		Octave	
CONTROL 2	(10. 1091)	•	Oclave	
ControlC	(10 4666)		Datain	
Control 6	(ID: 1666)	:	Retrig	
Control 7	(ID: 1666)	:	Retrig	
	(ID: 1666) 	:	Retrig	
Control 7 Control 8				
Control 7 Control 8				
Control 7 Control 8 Controller				
Control 7 Control 8 Controller Control 1	Page: [14]== (ID: 1756)	:	 On / Off	
Control 7 Control 8 Controller Control 1 Control 2	Page: [14]== (ID: 1756) (ID: 1661)	:	On / Off Mix	
Control 7 Control 8 Controller Control 1 Control 2 Control 3	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663)		On / Off Mix Feedback	
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658)	: : : : :	On / Off Mix Feedback Mod	
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657)	: : : :	On / Off Mix Feedback	
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658)	: : : :	On / Off Mix Feedback Mod	
Control 7 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664)		On / Off Mix Feedback Mod Low Cut	
Control 7 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757)	: : : :	On / Off Mix Feedback Mod Low Cut Hi Cut	
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757)	: : : :	On / Off Mix Feedback Mod Low Cut Hi Cut Type	
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662)	: : : : :	On / Off Mix Feedback Mod Low Cut Hi Cut Type Time	
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]==	:	On / Off Mix Feedback Mod Low Cut Hi Cut Type Time	[DELAY]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758)	: : : : :	On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off	[DELAY]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 1 Control 2	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix	[DELAY]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 3	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay	[DELAY]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 3 Control 3 Control 4	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1760)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay	[DELAY]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 3 Control 3 Control 4	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay	[DELAY]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8 Control 1 Control 1 Control 2 Control 2 Control 3 Control 3 Control 4 Control 5	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1760)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay	[DELAY]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1760) (ID: 1784) (ID: 48659)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut	[DELAY]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 3 Control 4 Control 5 Control 7 Control 7	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1760) (ID: 1784) (ID: 1762)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut	[DELAY] [REVERB]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1760) (ID: 1784) (ID: 1762)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut	[DELAY] [REVERB]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 3 Control 4 Control 5 Control 7 Control 3 Control 7 Control 3 Control 7 Control 3 Control 7 Control 8	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1761) (ID: 1761) (ID: 1764) (ID: 1762) (ID: 48690)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off	[DELAY] [REVERB] [DISTORT]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 3 Control 4 Control 5 Control 7 Control 8 Control 7 Control 8 Control 8 Control 8 Control 8 Control 7 Control 8 Control 8 Control 8 Control 8 Control 9 Control 9 Contro	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1761) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 48690) Page: [16]==		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off	[DELAY] [REVERB] [DISTORT]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 4 Control 5 Control 5 Control 4 Control 5 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 8 Control 7 Control 8 Control 8 Control 7 Control 8 Control 8 Control 8 Control 8 Control 10 Control 1	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1761) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1692)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off	[DELAY] [REVERB] [DISTORT]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 12 Control 2 Control 2 Control 3 Control 4 Control 5 Control 4 Control 5 Control 6 Control 7 Control 8 Control 10 Control 7 Control 8 Control 10 Control 10 Contr	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1761) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1693)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off Speed	[DELAY] [REVERB] [DISTORT] [GLIDE]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 4 Control 5 Control 5 Control 4 Control 5 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 8 Control 7 Control 8 Control 8 Control 7 Control 8 Control 8 Control 8 Control 8 Control 10 Control 1	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1761) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1693)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off Speed	[DELAY] [REVERB] [DISTORT]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 12 Control 2 Control 2 Control 3 Control 4 Control 5 Control 4 Control 5 Control 6 Control 7 Control 8 Control 10 Control 7 Control 8 Control 10 Control 10 Contr	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1662) Page: [15]== (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1761) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 1693)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off Speed	[DELAY] [REVERB] [DISTORT] [GLIDE]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6 Control 5 Control 6 Control 7 Control 8 Control 1 Control 7 Control 8 Control 1 Control 7 Control 3	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1664) (ID: 1757) (ID: 1768) (ID: 1758) (ID: 1760) (ID: 1760) (ID: 1762) (ID: 48659) Page: [16]== (ID: 1692) (ID: 1693) (ID: 1696)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off Speed Voices	[DELAY] [REVERB] [DISTORT] [GLIDE]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 7 Control 8 Control 7 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 7 Control 7 Control 8	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1664) (ID: 1757) (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1761) (ID: 1762) (ID: 1762) (ID: 48659) Page: [16]== (ID: 1692) (ID: 1693) (ID: 1694)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off Speed Voices PB Range	[DELAY] [REVERB] [DISTORT] [GLIDE] [VOICE]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 1 Control 1 Control 2 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1664) (ID: 1757) (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1761) (ID: 1762) (ID: 1762) (ID: 48659) Page: [16]== (ID: 1692) (ID: 1693) (ID: 1694) (ID: 1697)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off Speed Voices PB Range Vib Depth	[DELAY] [REVERB] [DISTORT] [GLIDE] [VOICE]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 8 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 1 Control 1 Control 2 Control 3 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1664) (ID: 1757) (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1761) (ID: 1762) (ID: 1762) (ID: 48659) Page: [16]== (ID: 1692) (ID: 1693) (ID: 1694) (ID: 1697)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off Speed Voices PB Range	[DELAY] [REVERB] [DISTORT] [GLIDE] [VOICE]
Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 1 Control 1 Control 2 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6	Page: [14]== (ID: 1756) (ID: 1661) (ID: 1663) (ID: 48658) (ID: 48657) (ID: 1664) (ID: 1757) (ID: 1664) (ID: 1757) (ID: 1758) (ID: 1759) (ID: 1761) (ID: 1762) (ID: 1762) (ID: 1762) (ID: 48659) Page: [16]== (ID: 1692) (ID: 1693) (ID: 1694) (ID: 1697)		On / Off Mix Feedback Mod Low Cut Hi Cut Type Time On / Off Mix Decay Pre-Delay Width Low Cut Hi Cut On / Off Speed Voices PB Range Vib Depth	[DELAY] [REVERB] [DISTORT] [GLIDE] [VOICE]

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements Subscribe to our Monthly newsletter Follow our Facebook Page for all instant updates when they are released

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this <u>Here</u>

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues!!!!!!!!

If you are having issues with installing and using the preset library, check out the <u>Forum Thread</u> to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website:freelancesoundlabs.comEmail:admin@freelancesoundlabs.comForum Page:Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / MaschineFacebook Page:https://www.facebook.com/freelancesoundlabs/Youtube:https://www.youtube.com/user/jestermgee

Disclaimer / Legal

All product and company names are trademarks[™] or registered[®] trademarks of their respective holders. We do not imply any affiliation or association with any of the companies and reference is in "fair use" terms. "Komplete Kontrol" and "Maschine" are trademarks or registered trademarks of Native Instruments[®]. VST is a registered trademark of Steinberg. Some trademark references may appear in this document belonging to others with no association with Freelance Soundlabs, including references which may not display the [®] symbol. All references to other trademarks belonging to third parties that appear in this document shall be understood to refer to those registered trademark owned by others.

NKS libraries are created with no affiliation to Native Instruments. I am not paid, or even supported by Native Instruments. Downloading and usage of this library is at the users own risk. Payments are non refundable for change of mind, wrong download or not working. Be sure to download the demo version of a product before purchase to test it works or ask questions first if unsure. In the event it is a genuine problem or mistake, we may offer partial/full refund on a case-by-case basis. While we will try and offer as mucch support to get you going, there is no guarentee we can offer support required in all cases. There is no guarentee all libraries will work with all future versions of plugins or OS updates and if a major update of a library is needed there may be a small upgrade cost associated for the updated version if you require it.

Users are not authorised to share or distribute the files with anyone else without the consent of Freelance SoundLabs. We do regular checks and embedded fingerprints in downloads may mean if a library is discovered being distributed without concent, the associated account will be terminated. A lot of work and cost goes into managing this project and without user support it will not be possible to continue. Please do the right thing and support the work to help keep it affordable and ongoing for everyone.

NKS: REFX Vanguard 2 Changelog

v3.0.0 (26 May 2024) - Initial Version