NKS PRESET LIBRARY : AIR MUSIC TECHNOLOGY HYBRID 3
For Komplete Kontrol / Maschine

Freelance SoundLabs

freelancesoundlabs.com

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Intro

Welcome to the Hybrid 3 NKS Browser Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This browser library contains 1200 factory presets for Hybrid 3 that can be loaded and browsed directly using the Komplete Kontrol and Maschine software/hardware. All presets have been converted to NKS files that contain the preset information, detailed tagging information and mapped controls as well as sound previews for the browser. Artwork and database files are also included for your library. Updated for VST3 compatibility and Komplete Kontrol MK3 display artwork provided.

Compatibility / Requirements

- Supports Komplete Kontrol 2.9+ / Maschine 2.16+
- Supports All Komplete Kontrol Keyboards
- Supports All Maschine Controllers
- Supports VST2 or VST3
- Supports PC / Mac
- Hybrid 3 VST required

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.

Installation
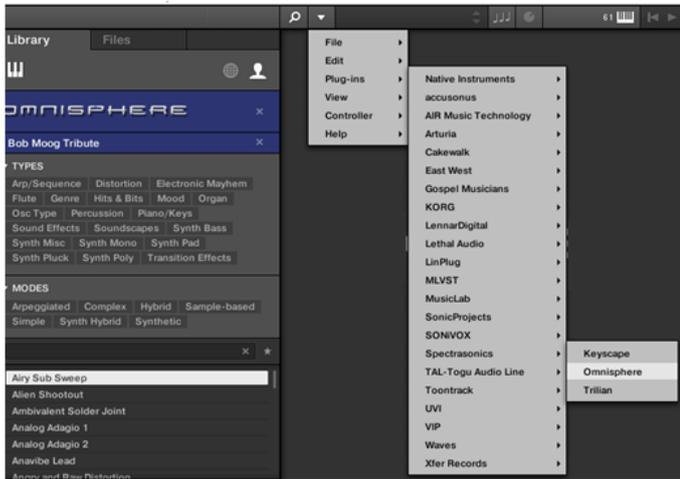
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:
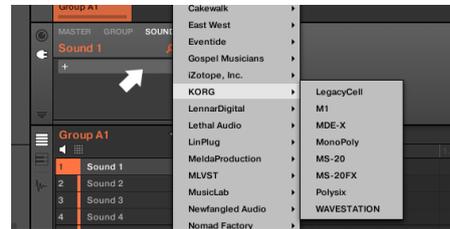
If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed theen rescan.
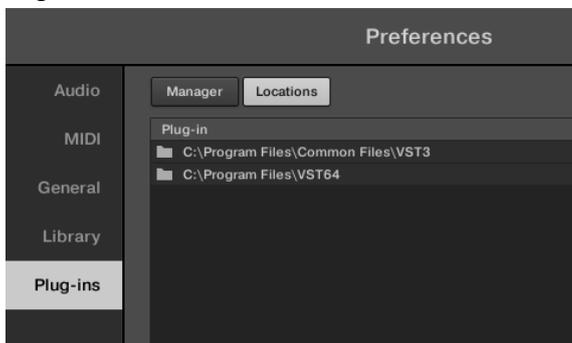
Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist_database" folders included in the zip file to the following locations (existing image/dist_database folders may already exist so you want to just merge these files):

Image Folder Example:

Database Folder Example:

Windows: C:\Users\Public\Public Documents\NI Resources

MAC: /Users/Shared/NI Resources
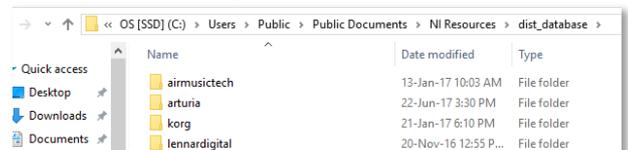
All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

MACOS : IMPORTANT!!!

Be sure to __copy__ the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. __Mac users__ should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to MERGE these files. Choose to replace existing files only if they exist to update them, DO NOT replace the main folders or you will lose all your library artwork for all products!!!

Preset Files: Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library

	Computer > Documents > Native Instruments > User Content >
	Name ^	Date modified
	Lethal	28-Aug-17 12:59 P...
	Omnisphere	10-Oct-17 4:05 PM
	Xpand!2	28-Aug-17 12:55 P...
	Z3TA+ 2_64	24-Jul-17 10:05 AM
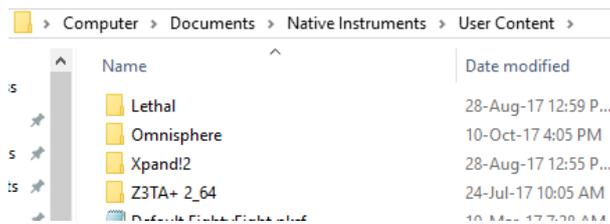
NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.
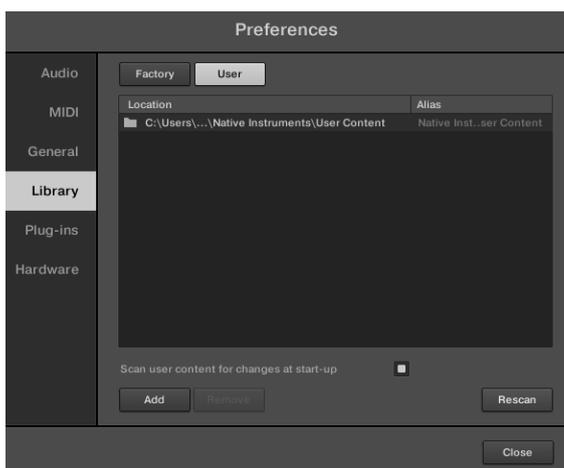
After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan

You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on <u>This Page</u>. For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

Problems?
If you have issues with installation or usage, you can <u>Contact Me</u> or visit the <u>Forum Thread</u>

Installation Video PC:
https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac:
https://www.youtube.com/watch?v=amzq_T5kc90

The Preset Browser

Presets are accessed by selecting the User library icon at the top of the browser .

 Select a library using the bank feature.

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plugin and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

VSTs are logically mapped with master controls such as volume, pan and filters on the first pages then envelopes, effects and some sound design controls on further pages.

Controller Mappings

Controls have been mapped as logically as possible and cover most of the available controls. Every control has been hand labelled with easy to read tags. Pages are listed in order of importance.
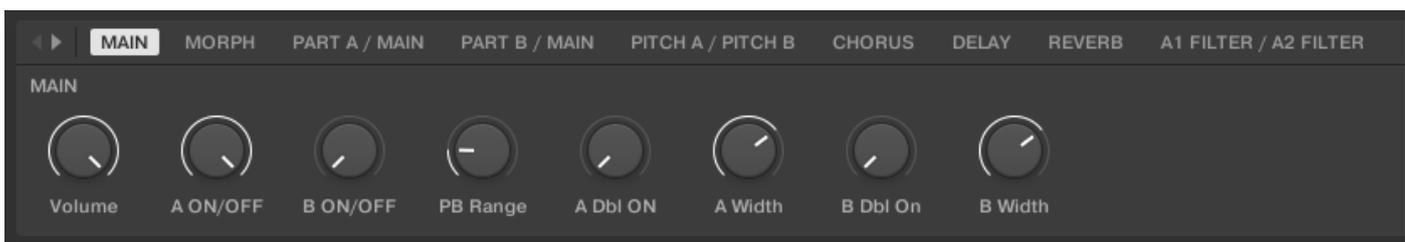
Controller Reference

```
Controller Page: [1]==================================
Control 1  (ID: 668)   :        Volume      [MAIN]
Control 2  (ID: 3)     :        PB Range
Control 3  _____         _____
Control 4  _____         _____
Control 5  (ID: 679)   :        Morph 1     [MORPH]
Control 6  (ID: 680)   :        Morph 2
Control 7  (ID: 681)   :        Morph 3
Control 8  (ID: 682)   :        Morph 4


Controller Page: [2]==================================
Control 1  (ID: 159)   :        Cutoff      [FILTER A1]
Control 2  (ID: 160)   :        Reso
Control 3  (ID: 315)   :        Gain
Control 4  (ID: 161)   :        Envelope
Control 5  (ID: 284)   :        DistType
Control 6  (ID: 158)   :        Dist Amt
Control 7  (ID: 157)   :        FiltType
Control 8  (ID: 285)   :        VCF/DCF


Controller Page: [3]==================================
Control 1  (ID: 300)   :        Cutoff      [FILTER A2]
Control 2  (ID: 301)   :        Reso
Control 3  (ID: 316)   :        Gain
Control 4  (ID: 302)   :        Envelope
Control 5  (ID: 317)   :        DistType
Control 6  (ID: 299)   :        Dist Amt
Control 7  (ID: 298)   :        FiltType
Control 8  (ID: 297)   :        Routing


Controller Page: [4]==================================
Control 1  (ID: 478)   :        Cutoff      [FILTER B1]
Control 2  (ID: 479)   :        Reso
Control 3  (ID: 634)   :        Gain
Control 4  (ID: 480)   :        Envelope
Control 5  (ID: 603)   :        DistType
Control 6  (ID: 477)   :        Dist Amt
Control 7  (ID: 476)   :        FiltType
Control 8  (ID: 604)   :        VCF/DCF


Controller Page: [5]==================================
Control 1  (ID: 619)   :        Cutoff      [FILTER B2]
Control 2  (ID: 620)   :        Reso
Control 3  (ID: 635)   :        Gain
Control 4  (ID: 621)   :        Envelope
Control 5  (ID: 636)   :        DistType
Control 6  (ID: 618)   :        Dist Amt
Control 7  (ID: 617)   :        FiltType
Control 8  (ID: 616)   :        Routing


Controller Page: [6]==================================
Control 1  (ID: 174)   :        Volume      [MAIN A]
Control 2  (ID: 175)   :        Pan
Control 3  (ID: 289)   :        Hype Lo
Control 4  (ID: 290)   :        Hype Hi
Control 5  (ID: 17)    :        Chorus
Control 6  (ID: 18)    :        Delay
Control 7  (ID: 19)    :        Reverb
Control 8  (ID: 5)     :        On/Off


Controller Page: [7]==================================
Control 1  (ID: 197)   :        Attack      [AMPENV A]
Control 2  (ID: 199)   :        Level
Control 3  (ID: 198)   :        Decay 1
Control 4  (ID: 200)   :        Decay 2
Control 5  (ID: 201)   :        Sustain
Control 6  (ID: 202)   :        Release
Control 7  _____         _____
Control 8  _____         _____
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Controller Page: [8]===================================
Control 1  (ID: 203)  :        Velocity     [AMPENV A]
Control 2  (ID: 204)  :        Att Vel
Control 3  (ID: 205)  :        Dec Vel
Control 4  (ID: 206)  :        Keytrack
Control 5  (ID: 193)  :        Velocity     [FLTENV A]
Control 6  (ID: 194)  :        Att Vel
Control 7  (ID: 195)  :        Dec Vel
Control 8  (ID: 196)  :        Keytrack


Controller Page: [9]===================================
Control 1  (ID: 187)  :        Attack       [FLTENV A]
Control 2  (ID: 189)  :        Level
Control 3  (ID: 188)  :        Decay 1
Control 4  (ID: 190)  :        Decay 2
Control 5  (ID: 191)  :        Sustain
Control 6  (ID: 192)  :        Release
Control 7  _____        _____
Control 8  _____        _____


Controller Page: [10]===================================
Control 1  (ID: 493)  :        Volume       [MAIN B]
Control 2  (ID: 494)  :        Pan
Control 3  (ID: 608)  :        Hype Lo
Control 4  (ID: 609)  :        Hype Hi
Control 5  (ID: 336)  :        Chorus
Control 6  (ID: 337)  :        Delay
Control 7  (ID: 338)  :        Reverb
Control 8  (ID: 324)  :        On/Off


Controller Page: [11]===================================
Control 1  (ID: 516)  :        Attack       [AMPENV B]
Control 2  (ID: 518)  :        Level
Control 3  (ID: 517)  :        Decay 1
Control 4  (ID: 519)  :        Decay 2
Control 5  (ID: 520)  :        Sustain
Control 6  _____        _____
Control 7  _____        _____
Control 8  _____        _____


Controller Page: [12]===================================
Control 1  (ID: 522)  :        Velocity     [AMPENV B]
Control 2  (ID: 523)  :        Att Vel
Control 3  (ID: 524)  :        Dec Vel
Control 4  (ID: 525)  :        Keytrack
Control 5  (ID: 512)  :        Velocity     [FLTENV B]
Control 6  (ID: 513)  :        Att Vel
Control 7  (ID: 514)  :        Dec Vel
Control 8  (ID: 515)  :        Keytrack


Controller Page: [13]===================================
Control 1  (ID: 506)  :        Attack       [FLTENV B]
Control 2  (ID: 508)  :        Level
Control 3  (ID: 507)  :        Decay 1
Control 4  (ID: 509)  :        Decay 2
Control 5  (ID: 510)  :        Sustain
Control 6  (ID: 511)  :        Release
Control 7  _____        _____
Control 8  _____        _____


Controller Page: [14]===================================
Control 1  (ID: 114)  :        Type         [OSC 1 A]
Control 2  (ID: 117)  :        Shape
Control 3  (ID: 115)  :        Semitone
Control 4  (ID: 116)  :        Cent
Control 5  (ID: 118)  :        Level
Control 6  _____        _____
Control 7  _____        _____
Control 8  _____        _____
```

```
Controller Page: [15]====================================
Control 1  (ID: 129)   :        Type      [OSC 2 A]
Control 2  (ID: 132)   :        Shape
Control 3  (ID: 130)   :        Semitone
Control 4  (ID: 131)   :        Cents
Control 5  (ID: 133)   :        Level
Control 6  _____            _____
Control 7  _____            _____
Control 8  _____            _____

Controller Page: [16]====================================
Control 1  (ID: 143)   :        Type      [OSC 3 A]
Control 2  (ID: 144)   :        Octave
Control 3  (ID: 145)   :        Level
Control 4  (ID: 146)   :        Sub Osc
Control 5  (ID: 147)   :        Noise
Control 6  (ID: 286)   :        Color
Control 7  _____            _____
Control 8  _____            _____

Controller Page: [17]====================================
Control 1  (ID: 433)   :        Type      [OSC 1 B]
Control 2  (ID: 436)   :        Shape
Control 3  (ID: 434)   :        Semitone
Control 4  (ID: 435)   :        Cents
Control 5  (ID: 437)   :        Level
Control 6  _____            _____
Control 7  _____            _____
Control 8  _____            _____

Controller Page: [18]====================================
Control 1  (ID: 448)   :        Type      [OSC 2 B]
Control 2  (ID: 451)   :        Shape
Control 3  (ID: 449)   :        Semitone
Control 4  (ID: 450)   :        Cents
Control 5  (ID: 452)   :        Level
Control 6  _____            _____
Control 7  _____            _____
Control 8  _____            _____

Controller Page: [19]====================================
Control 1  (ID: 462)   :        Type      [OSC 3 B]
Control 2  (ID: 463)   :        Octave
Control 3  (ID: 464)   :        Level
Control 4  (ID: 465)   :        Sub
Control 5  (ID: 466)   :        Noise
Control 6  (ID: 605)   :        Color
Control 7  _____            _____
Control 8  _____            _____

Controller Page: [20]====================================
Control 1  (ID: 643)   :        On/Off    [CHORUS]
Control 2  (ID: 644)   :        Mode
Control 3  (ID: 645)   :        Rate
Control 4  (ID: 646)   :        Depth
Control 5  (ID: 647)   :        Phase
Control 6  (ID: 648)   :        Feedback
Control 7  (ID: 649)   :        Mix
Control 8  _____            _____

Controller Page: [21]====================================
Control 1  (ID: 650)   :        On/Off    [DELAY]
Control 2  (ID: 653)   :        L Delay
Control 3  (ID: 655)   :        L FB
Control 4  (ID: 654)   :        R Delay
Control 5  (ID: 656)   :        R FB
Control 6  (ID: 657)   :        Hi Damp
Control 7  (ID: 658)   :        Character
Control 8  (ID: 659)   :        Mix
```

```
Controller Page: [22]====================================
Control 1  (ID: 660)   :       On/Off       [REVERB]
Control 2  (ID: 665)   :       Mode
Control 3  (ID: 661)   :       PreDelay
Control 4  (ID: 664)   :       Time
Control 5  (ID: 662)   :       Size
Control 6  (ID: 663)   :       Ambience
Control 7  (ID: 666)   :       Hi Cut
Control 8  (ID: 667)   :       Mix

Controller Page: [23]====================================
Control 1  (ID: 256)   :       1 Enable     [INSERT A]
Control 2  (ID: 257)   :       1 Mix
Control 3  (ID: 271)   :       2 Enable
Control 4  (ID: 272)   :       2 Mix
Control 5  (ID: 575)   :       1 Enable     [INSERT B]
Control 6  (ID: 576)   :       1 Mix
Control 7  (ID: 590)   :       2 Enable
Control 8  (ID: 591)   :       2 Mix
```

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements
Subscribe to our Monthly newsletter
Follow our Facebook Page for all instant updates when they are released

Can these presets be added to the Factory Library?
Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this Here

Which Native Instruments Keyboard/Maschine hardware does this work with?
The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

I'm not hearing any sound previews?
Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues
If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues!!!!!!!!!!
If you are having issues with installing and using the preset library, check out the Forum Thread to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries?
This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?
I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website: freelancesoundlabs.com
Email: admin@freelancesoundlabs.com
Forum Page: Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / Maschine
Facebook Page: https://www.facebook.com/freelancesoundlabs/
Youtube: https://www.youtube.com/user/jestermgee

NKS Air Music Technologies Hybrid 3
Changelog

v3.0.0 (7 Jan 2025)
- Re-Exported library for VST3 compatibility
- Added missing "Action Pads" presets for Hybrid 2 library

v2.6.0 (7 July 2022)
- Unified/Updated tagging over all NKS libraries and set library base
version to 2.6.0

2.5.3 (12 Dec 2019)
- Fixed some images not displaying for Mac users due to _x64 being
omitted from the plugin name on Mac

2.5.2 (19 April 2019)
- Re-rendered sound previews to address glitch issue at end of file and
also reduce size of library.
- Cleaned up and improved some tagging across libraries.
- Some library paths have changed to group some plugins by developer in
the user folder.

v2.5.0 (11-Mar-19)
- Updated NKS tagging to NKS 1.5

v2.2.0 (21 Apr 2018)
- Regenerated preview files to fix issues with some corrupt files and
make volume levels equal over previews
- Added much more tagging to all presets
- Created new controller map that places Filter controls on page 2
- Added version number (2.2.0) to NKS description for files

v2.1.1 (03 Dec 2017)
- Updated tagging to remove duplicate and incorrect tags
- Updated artwrk to include loaded splash image for Maschine/Komplete MK3
- Updated some preview sounds for Bass category to be E note
- Updated documentation

v2.1 (28 Oct 2017)
- Created sound previews for all presets
- Updated plugin artwork

v2.0 (24 Oct 2017)
- Created library Bank entries for presets
- Removed older [Library] tag
- Updated splash image to display Maschine/Komplete Kontrol and NKS logos

v1.0 - Initial Version (20 December 2015)