

# NKS PRESET LIBRARY : D16 DRUMAZON 2

*For Komplete Kontrol / Maschine*



[freelancesoundlabs.com](http://freelancesoundlabs.com)

5 January 2025

## Intro

Welcome to the D16 Drumazon 2 NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains all factory presets for the D16 Drumazon 2 VST in NKS compatible format. Each preset has been tagged with the presets sound attributes and includes sound preview browsing files and library artwork to be browsed and loaded by the Komplete/Maschine software and hardware. There are presets for using Drumazon as a drum machine (Kit) or using the internal sequencer. You also have the option to load a version for standard stereo output or multi-channel audio routing depending on your workflow.

## Compatibility / Requirements

- Komplete Kontrol 2.9+ / Maschine 2.16+
- Supports Maschine Controller (all versions)
- Supports Komplete Kontrol Keyboards (all versions)
- **Supports VST3**
- PC / Mac Compatible
- [D16 Drumazon 2 VST Required](#)

**This is NKS compatibility files only. This will not work without the actual VST/Library being installed**

## Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



## Installation



First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed then rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

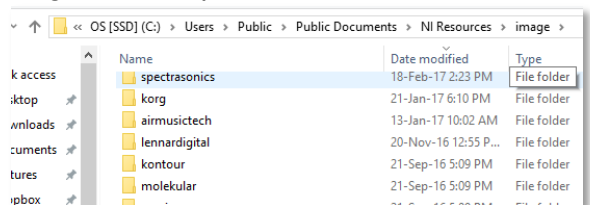
**Database Files:** Contains the browser images and database details for the NKS browser. Copy the "image" and "dist\_database" folders included in the zip file to the following locations (existing image/dist\_database folders may already exist so you want to just merge these files):

**Windows:** C:\Users\Public\Public Documents\NI Resources

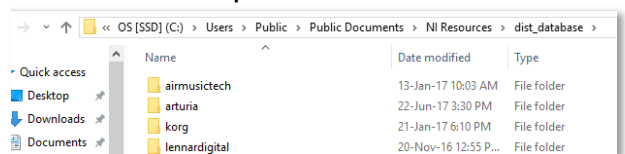
**MAC:** /Users/Shared/NI Resources



**Image Folder Example:**



**Database Folder Example:**



All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

## MACOS : IMPORTANT!!!

Be sure to copy the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. Mac users should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to **MERGE** these files. Choose to replace existing files only if they exist to update them, **DO NOT** replace the main folders or you will lose all your library artwork for all products!!!

**Preset Files:** Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

**WIN:** C:\Users\[USER]\Documents\Native Instruments\User Content

**MAC:** Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



**NOTE:** If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in STANDALONE mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on [This Page](#). For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

### Problems?

If you have issues with installation or usage, you can [Contact Me](#) or visit the [Forum Thread](#)

### Installation Video PC:

<https://www.youtube.com/watch?v=d1XnEDdMu0s>

### Installation Video Mac:

[https://www.youtube.com/watch?v=amzq\\_T5kc90](https://www.youtube.com/watch?v=amzq_T5kc90)

## The Preset Browser



Presets are accessed by selecting the User library icon at the top of the browser .

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

You will find BANKS that allow you to select a preset to use Drumazon as a standard drum plug-in (played from keys on the keyboard) or as a sequencer (triggering internal patterns from the keyboard. There are also selections to allow selecting presets to use a standard single stereo audio output or multi-channel audio output for sending audio to channels in your DAW.

If you do not wish to use one of the above preset modes you can just delete that NKS preset folder to remove these from your preset browser.

Multi-Out Mapping:

Output 01 = Main Stereo Out

Output 02 = Bass Drum

Output 03 = Snare Drum

Output 04 = Rim Shot

Output 05 = Hand Clap

Output 06 = Low/Mid/High Tom

Output 07 = Closed/Open Hi-Hat

Output 08 = Crash

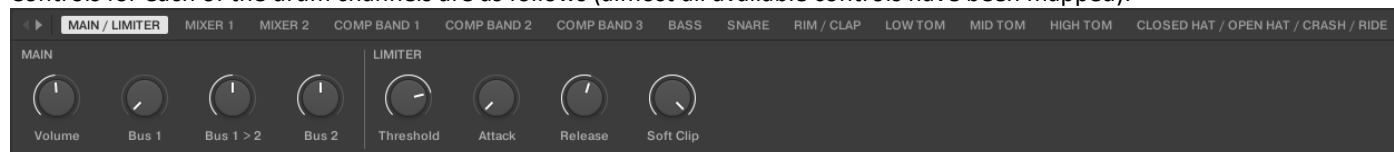
Output 09 = Ride

Output 10 = Triggers

Output 11 = Bus 1

Output 12 = Bus 2

Controls for each of the drum channels are as follows (almost all available controls have been mapped):



## Control Reference

Controller Page: [1]=====

Control 1 (ID: 1785)	:	Volume	[MAIN]
Control 2 (ID: 48634)	:	Bus 1	
Control 3 (ID: 48785)	:	Bus 1 > 2	
Control 4 (ID: 48656)	:	Bus 2	
Control 5 (ID: 48630)	:	Threshold	[LIMITER]
Control 6 (ID: 48631)	:	Attack	
Control 7 (ID: 48632)	:	Release	
Control 8 (ID: 48633)	:	Soft Clip	

Controller Page: [2]=====

Control 1 (ID: 50)	:	Bass	[MIXER 1]
Control 2 (ID: 1568)	:	Snare	
Control 3 (ID: 1598)	:	Rim	
Control 4 (ID: 1604)	:	Clap	
Control 5 (ID: 1631)	:	Low Tom	
Control 6 (ID: 1661)	:	Mid Tom	
Control 7 (ID: 1691)	:	High Tom	
Control 8	:		

Controller Page: [3]=====

Control 1 (ID: 1700)	:	Closed Hat	[MIXER 2]
Control 2 (ID: 1727)	:	Open Hat	
Control 3 (ID: 1754)	:	Crash	
Control 4 (ID: 1760)	:	Ride	
Control 5	:		
Control 6	:		
Control 7	:		
Control 8	:		

Controller Page: [4]=====

Control 1 (ID: 1791)	:	Enable	[COMP BAND 1]
Control 2 (ID: 48627)	:	Solo	
Control 3 (ID: 1786)	:	Attack	
Control 4 (ID: 1787)	:	Release	
Control 5 (ID: 1788)	:	Threshold	
Control 6 (ID: 1789)	:	Ratio	
Control 7 (ID: 1790)	:	Make Up	
Control 8 (ID: 1792)	:	Cross Freq	

Controller Page: [5]=====

Control 1 (ID: 1793)	:	Enable	[COMP BAND 2]
Control 2 (ID: 48628)	:	Solo	
Control 3 (ID: 1815)	:	Attack	
Control 4 (ID: 1816)	:	Release	
Control 5 (ID: 1817)	:	Threshold	
Control 6 (ID: 1818)	:	Ratio	
Control 7 (ID: 1819)	:	Make Up	
Control 8 (ID: 1821)	:	Cross Freq	

Controller Page: [6]=====

Control 1 (ID: 48626) : Enable [COMP BAND 3]  
Control 2 (ID: 48629) : Solo  
Control 3 (ID: 1820) : Attack  
Control 4 (ID: 1822) : Release  
Control 5 (ID: 1823) : Threshold  
Control 6 (ID: 1824) : Ratio  
Control 7 (ID: 48625) : Make Up  
Control 8 \_\_\_\_\_

Controller Page: [7]=====

Control 1 (ID: 52) : Attack [BASS]  
Control 2 (ID: 54) : Decay  
Control 3 (ID: 53) : Tune  
Control 4 (ID: 56) : Depth  
Control 5 (ID: 55) : Pitch  
Control 6 (ID: 51) : Pan  
Control 7 (ID: 49621) : Spread  
Control 8 \_\_\_\_\_

Controller Page: [8]=====

Control 1 (ID: 1574) : Snappy [SNARE]  
Control 2 (ID: 1572) : Decay  
Control 3 (ID: 1571) : Tune  
Control 4 (ID: 1570) : Depth  
Control 5 (ID: 1573) : Tone  
Control 6 (ID: 1569) : Pan  
Control 7 (ID: 49622) : Spread  
Control 8 \_\_\_\_\_

Controller Page: [9]=====

Control 1 (ID: 1600) : Tune [RIM]  
Control 2 (ID: 1601) : Decay  
Control 3 (ID: 1599) : Pan  
Control 4 (ID: 49623) : Spread  
Control 5 (ID: 1606) : Tune [CLAP]  
Control 6 (ID: 1607) : Reverb  
Control 7 (ID: 1605) : Pan  
Control 8 (ID: 49624) : Spread

Controller Page: [10]=====

Control 1 (ID: 1636) : Tone [LOW TOM]  
Control 2 (ID: 1635) : Decay  
Control 3 (ID: 1634) : Tune  
Control 4 (ID: 1633) : Depth  
Control 5 (ID: 1637) : Tune Decay  
Control 6 (ID: 1632) : Pan  
Control 7 (ID: 49625) : Spread  
Control 8 \_\_\_\_\_

Controller Page: [11]=====

Control 1 (ID: 1666) : Tone [MID TOM]  
Control 2 (ID: 1665) : Decay  
Control 3 (ID: 1664) : Tune  
Control 4 (ID: 1663) : Depth  
Control 5 (ID: 1667) : Tune Decay  
Control 6 (ID: 1662) : Pan  
Control 7 (ID: 49626) : Spread  
Control 8 \_\_\_\_\_

Controller Page: [12]=====

Control 1 (ID: 1696) :       Tone       [HIGH TOM]  
Control 2 (ID: 1695) :       Decay  
Control 3 (ID: 1694) :       Tune  
Control 4 (ID: 1693) :       Depth  
Control 5 (ID: 1697) :       Tune Decay  
Control 6 (ID: 1692) :       Pan  
Control 7 (ID: 49648) :       Spread  
Control 8       \_\_\_\_\_

Controller Page: [13]=====

Control 1 (ID: 1723) :       Tune       [CLOSED HAT]  
Control 2 (ID: 1724) :       Decay  
Control 3 (ID: 1729) :       Tune       [OPEN HAT]  
Control 4 (ID: 1730) :       Decay  
Control 5 (ID: 1756) :       Tune       [CRASH]  
Control 6 (ID: 1757) :       Decay  
Control 7 (ID: 1762) :       Tune       [RIDE]  
Control 8 (ID: 1784) :       Decay

Controller Page: [14]=====

Control 1 (ID: 1722) :       Pan       [CLOSED HAT]  
Control 2 (ID: 49649) :       Spread  
Control 3 (ID: 1728) :       Pan       [OPEN HAT]  
Control 4 (ID: 49650) :       Spread  
Control 5 (ID: 1755) :       Pan       [CRASH]  
Control 6 (ID: 49651) :       Spread  
Control 7 (ID: 1761) :       Pan       [RIDE]  
Control 8 (ID: 49652) :       Spread

Controller Page: [15]=====

Control 1 (ID: 48658) :       Distort   [FX ENABLE 1]  
Control 2 (ID: 48687) :       Bitcrush  
Control 3 (ID: 48816) :       EQ 1  
Control 4 (ID: 48695) :       EQ 2  
Control 5 (ID: 48725) :       Delay  
Control 6 (ID: 48755) :       Reverb  
Control 7 (ID: 48786) :       Chorus  
Control 8 (ID: 49586) :       Filter

Controller Page: [16]=====

Control 1 (ID: 48846) :       Dynamic 1   [FX ENABLE 2]  
Control 2 (ID: 48880) :       Dynamic 2  
Control 3       \_\_\_\_\_       \_\_\_\_\_  
Control 4       \_\_\_\_\_       \_\_\_\_\_  
Control 5       \_\_\_\_\_       \_\_\_\_\_  
Control 6       \_\_\_\_\_       \_\_\_\_\_  
Control 7       \_\_\_\_\_       \_\_\_\_\_  
Control 8       \_\_\_\_\_       \_\_\_\_\_

Controller Page: [17]=====

Control 1 (ID: 48657) :       Dynamics   [DISTORT]  
Control 2 (ID: 48659) :       Split Freq  
Control 3 (ID: 48660) :       Gap  
Control 4 (ID: 48661) :       Pre Amp  
Control 5 (ID: 48662) :       Thresh  
Control 6 (ID: 48663) :       Low Out  
Control 7 (ID: 48664) :       Clip Out  
Control 8 (ID: 48665) :       FX

Controller Page: [18]=====

Control 1 (ID: 48688) : Bits [BITCRUSH]  
Control 2 (ID: 48689) : AF Active  
Control 3 (ID: 48690) : AF Freq  
Control 4 (ID: 48691) : Resample  
Control 5 (ID: 48692) : IF Active  
Control 6 (ID: 48693) : IF Freq  
Control 7 (ID: 48694) : FX  
Control 8 \_\_\_\_\_

Controller Page: [19]=====

Control 1 (ID: 48817) : Low Freq [EQ 1]  
Control 2 (ID: 48818) : Low Gain  
Control 3 (ID: 48819) : B1 Freq  
Control 4 (ID: 48820) : B1 Gain  
Control 5 (ID: 48842) : B2 Freq  
Control 6 (ID: 48843) : B2 Gain  
Control 7 (ID: 48844) : High Freq  
Control 8 (ID: 48845) : High Gain

Controller Page: [20]=====

Control 1 (ID: 48696) : Low Freq [EQ 2]  
Control 2 (ID: 48718) : Low Gain  
Control 3 (ID: 48719) : B1 Freq  
Control 4 (ID: 48720) : B1 Gain  
Control 5 (ID: 48721) : B2 Freq  
Control 6 (ID: 48722) : B2 Gain  
Control 7 (ID: 48723) : High Freq  
Control 8 (ID: 48724) : High Gain

Controller Page: [21]=====

Control 1 (ID: 49619) : Time [DELAY]  
Control 2 (ID: 48727) : Sync  
Control 3 (ID: 48726) : Sync Time  
Control 4 (ID: 48749) : Feedback  
Control 5 (ID: 48750) : Spread  
Control 6 (ID: 48752) : Cutoff  
Control 7 (ID: 48753) : Reso  
Control 8 (ID: 48754) : FX

Controller Page: [22]=====

Control 1 (ID: 48756) : Pre Delay [REVERB]  
Control 2 (ID: 48757) : Early Size  
Control 3 (ID: 48758) : Diffusion  
Control 4 (ID: 48780) : Late Size  
Control 5 (ID: 48781) : Diffusion  
Control 6 (ID: 48782) : Feedback  
Control 7 (ID: 48783) : Mix  
Control 8 (ID: 48784) : FX

Controller Page: [23]=====

Control 1 (ID: 48787) : Offset [CHORUS]  
Control 2 (ID: 48788) : Depth  
Control 3 (ID: 48789) : Rate  
Control 4 (ID: 48811) : Spatial  
Control 5 (ID: 48812) : Lo Cut  
Control 6 (ID: 48813) : Hi Cut  
Control 7 (ID: 48814) : Gain  
Control 8 (ID: 48815) : FX



Controller Page: [24]=====

Control 1 (ID: 49587) :	Type	[FILTER]
Control 2 (ID: 49588) :	Cutoff	
Control 3 (ID: 49589) :	Reso	
Control 4 (ID: 49590) :	Mod Type	
Control 5 (ID: 49591) :	Mod Amt	
Control 6 (ID: 49595) :	Attack	
Control 7 (ID: 49617) :	Hold	
Control 8 (ID: 49618) :	Release	

Controller Page: [25]=====

Control 1 (ID: 49592) :	Rate	[FLT LFO]
Control 2 (ID: 49593) :	Sync	
Control 3 (ID: 49620) :	Sync Rate	
Control 4 (ID: 49594) :	Wave	
Control 5	_____	_____
Control 6	_____	_____
Control 7	_____	_____
Control 8	_____	_____

Controller Page: [26]=====

Control 1 (ID: 48847) :	Mode	[DYN COMP 1]
Control 2 (ID: 48848) :	Thresh	
Control 3 (ID: 48849) :	Ratio	
Control 4 (ID: 48850) :	Attack	
Control 5 (ID: 48851) :	Release	
Control 6 (ID: 48873) :	Make Up	
Control 7 (ID: 48874) :	FX	
Control 8	_____	_____

Controller Page: [27]=====

Control 1 (ID: 48875) :	Attack	[DYN VCA 1]
Control 2 (ID: 48876) :	Hold	
Control 3 (ID: 48877) :	Release	
Control 4 (ID: 48878) :	Mod	
Control 5 (ID: 48879) :	Gain	
Control 6	_____	_____
Control 7	_____	_____
Control 8	_____	_____

Controller Page: [28]=====

Control 1 (ID: 48881) :	Mode	[DYN COMP 2]
Control 2 (ID: 48882) :	Thresh	
Control 3 (ID: 48904) :	Ratio	
Control 4 (ID: 48905) :	Attack	
Control 5 (ID: 48906) :	Release	
Control 6 (ID: 48907) :	Make Up	
Control 7 (ID: 48908) :	FX	
Control 8	_____	_____

Controller Page: [29]=====

Control 1 (ID: 48909) :	Attach	[DYN VCA 2]
Control 2 (ID: 48910) :	Hold	
Control 3 (ID: 48911) :	Release	
Control 4 (ID: 48912) :	Mod	
Control 5 (ID: 48913) :	Gain	
Control 6	_____	_____
Control 7	_____	_____
Control 8	_____	_____

## FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements

[Subscribe to our Monthly newsletter](#)

Follow our [Facebook Page](#) for all instant updates when they are released

### Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this [Here](#)

### Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

### I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

### I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

### I'm having some installation\usability issues!!!!!!!!!!

If you are having issues with installing and using the preset library, check out the [Forum Thread](#) to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

### Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

### Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

## Contact \ Links

Website: [freelancesoundlabs.com](http://freelancesoundlabs.com)

Email: [admin@freelancesoundlabs.com](mailto:admin@freelancesoundlabs.com)

Forum Page: [Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / Maschine](#)

Facebook Page: <https://www.facebook.com/freelancesoundlabs/>

Youtube: <https://www.youtube.com/user/jestermgee>

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NKS Library: D16 Drumazon 2  
Changelog

v3.0.1 (5 Jan 2025)

- Fixed "Sequenced" presets not loading in Live mode. Should now load and sequence to host.

v3.0.0 (11 Jun 2024)

- Initial version