NKS PRESET LIBRARY: UVI PX GUITAR SYN For Komplete Kontrol / Maschine





freelancesoundlabs.com

16 February 2024

Intro

Welcome to the UVI Noctua NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains a detailed NKS library allowing browsing and full control of all presets in the instrument. A comprehensive controller map allows full access to control the instrument from the hardware and the library includes sound previews, database and artwork files and will work with both Falcon and Workstation.

Compatibility / Requirements

- Supports Komplete Kontrol 2.8+ / Maschine 2.16+
- Supports All Maschine Controllers
- Supports All Komplete Kontrol Keyboards
- Supports VST2 / VST3
- Supports PC / Mac
- Supports Falcon or Workstation
- UVI Noctua Required

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

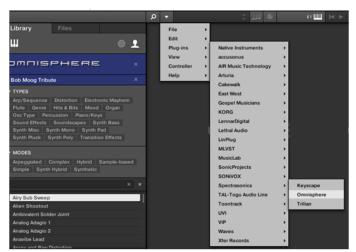
Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



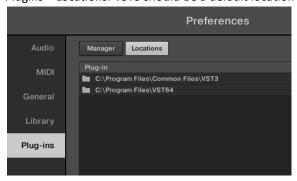
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed theen rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

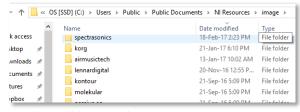
Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist_database" folders included in the zip file to the following locations (existing image/dist_database folders may already exist so you want to just merge these files):

Windows: C:\Users\Public\Public Documents\NI Resources

MAC: /Users/Shared/NI Resources



Image Folder Example:



Database Folder Example:



All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

MACOS: IMPORTANT!!!

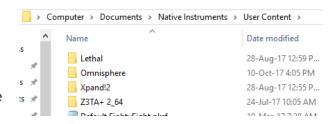
Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to MERGE these files. Choose to replace existing files only if they exist to update them, DO NOT replace the main folders or you will lose all your library artwork for all products!!!

Preset Files: Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

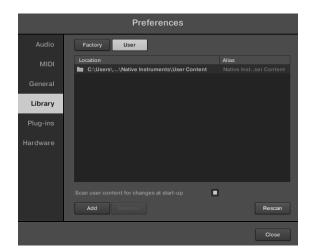
WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on This Page. For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

Problems?

If you have issues with installation or usage, you can **Contact Me** or visit the **Forum Thread**

Installation Video PC:

https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac:

https://www.youtube.com/watch?v=amzq T5kc90

The Preset Browser



Presets are accessed by selecting the *User library* icon at the top of the browser

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings



Most of the available parameters have been mapped. For the layer controls, the global "dual layer" controls have been mapped to allow easy adjustment of overall filter and envelope settings.

Controller Reference

Controller Page: [1]======	=======	==========
Control 1 (ID: 127) :	Volume	[MAIN]
Control 2 (ID: 126) :	Pan	
Control 3 (ID: 33) :	Osc 1	[LEVEL]
Control 4 (ID: 59) :	Osc 2	
Control 5 (ID: 39) :	Sub	
Control 6 (ID: 0) :	Main	[PANEL]
Control 7 (ID: 1) :	Seq	[]
Control 8 (ID: 2) :	FX	
Controller Page: [2]=====	=======	
Control 1 (ID: 3) :	Cutoff 1	[FILTERS]
Control 2 (ID: 11) :	Cutoff 2	
Control 3 (ID: 20) :	Cutoff Sub	
Control 4		
Control 5 (ID: 4) :	Reso 1	
Control 6 (ID: 12) :	Reso 2	
Control 7 (ID: 21) :	Reso Sub	
Control 8 (ID: 19) :	Filter Link	
Controller Page: [3]======	=======	
Control 1 (ID: 5) :	Env 1	[FLT ENV AMT]
Control 2 (ID: 13) :	Env 2	
Control 3 (ID: 22) :	Env Sub	
Control 4		
Control 5 (ID: 6) :	HP/LP 1	[FLT HP/LP]
Control 6 (ID: 14) :	HP/LP 2	
Control 7 (ID: 23) :	HP/LP Sub	
Control 8	•	
Controller Page: [4]======	=======	=======================================
Control 1 (ID: 7) :	Attack	[FLT ENV 1]
Control 2 (ID: 8) :	Decay	
Control 3 (ID: 9) :	Sustain	
Control 4 (ID: 10) :	Release	
Control 5 (ID: 15) :	Attack	[FLT ENV 2]
Control 6 (ID: 16) :	Decay	
Control 7 (ID: 17) :	Sustain	
Control 8 (ID: 18) :	Release	
Controller Page: [5]======		[FLT FNV CLIP]
Control 1 (ID: 24) :	Attack	[FLT ENV SUB]
Control 2 (ID: 25) :	Decay	
Control 3 (ID: 26) :	Sustain	
Control 4 (ID: 27) :	Release	
Control 5		
Control 6		
Control 7		
Control 8		
Controller Decay [C]		
Controller Page: [6]======		
Control 1 (ID: 42) :	Attack	[AMP ENV 1]
Control 2 (ID: 43) :	Decay	
Control 3 (ID: 44) :	Sustain	
Control 4 (ID: 45) :	Release	
Control 5 (ID: 46) :	Amp Link	
Control 6		
Control 7		
Control 8		

• • •		_	[
Control 1 (ID: 47)	:	Attack	[AMP ENV 2]
Control 2 (ID: 48)	:	Decay	
Control 3 (ID: 49)	:	Sustain	
Control 4 (ID: 50)	:	Release	
Control 5 (ID: 51)	:	Attack	[AMP ENV SUB]
Control 6 (ID: 52)	:	Decay	
Control 7 (ID: 53)	:	Sustain	
Control 8 (ID: 54)	:	Release	
Controller Page: [8]=	======	=======	=======================================
Control 1 (ID: 30)	:	Bypass	[OSC 1]
Control 2 (ID: 28)	:	Type	
Control 3 (ID: 29)	:	Pan	
Control 4 (ID: 31)	:	Pitch	
Control 5 (ID: 32)	:	Drive	
` '	:	Reverb	
Control 7 (ID: 35)		Delay	
Control 8	•	Delay	
Controller Page: [9]=	======	=======	
Control 1 (ID: 57)	:	Bypass	[OSC 2]
Control 2 (ID: 55)	:	Туре	
Control 3 (ID: 56)	:	Pan	
Control 4 (ID: 58)	:	Pitch	
	:	Drive	
Control 6 (ID: 60)		Reverb	
Control 7 (ID: 62)		Delay	
	•	Delay	
Control 8			
Controller Page: [10]	======	:======	=======================================
Control 1 (ID: 37)	:	Bypass	[SUB OSC]
Control 2 (ID: 36)			[308 030]
• •	:	Pan	
Control 3 (ID: 38)	:	Morph	
Control 4 (ID: 41)			
• •	:	Drive	
Control 5 (ID: 40)	:	FM	
Control 5 (ID: 40) Control 6 (ID: 78)	:	FM Type	[MOOD]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125)	:	FM Type Amount	[MOOD]
Control 5 (ID: 40) Control 6 (ID: 78)	:	FM Type	[MOOD]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80)	: : :	FM Type Amount Mix	
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11]	: : : :	FM Type Amount Mix	
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63)	: : : :	FM Type Amount Mix Mix 1	
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68)	: : : : :	FM Type Amount Mix Mix 1 Mix 2	
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73)	: : : :	FM Type Amount Mix Mix 1	
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4	: : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub	 [TREM MIX]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64)	: : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1	
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69)	: : : : : : : :	Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2	 [TREM MIX]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75)	: : : : : : : : :	Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub	 [TREM MIX]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69)	: : : : : : : : :	Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2	 [TREM MIX]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124)	: : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link	[TREM MIX] [TREM RATE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12]	: : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link	[TREM MIX]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66)	: : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1	[TREM MIX] [TREM RATE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66) Control 2 (ID: 70)	: : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2	[TREM MIX]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74)	: : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1	[TREM MIX]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 4	: : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub	[TREM MIX] [TREM RATE] [TREM SYNC]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 4 Control 5 (ID: 65)	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1	[TREM MIX]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 4 Control 5 (ID: 65) Control 6 (ID: 71)	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2	[TREM MIX] [TREM RATE] [TREM SYNC]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76)	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1	[TREM MIX] [TREM RATE] [TREM SYNC]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 4 Control 5 (ID: 65) Control 6 (ID: 71)	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2	[TREM MIX] [TREM RATE] [TREM SYNC]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76) Control 7 (ID: 76) Control 8		FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 5 (ID: 65) Control 7 (ID: 75) Control 7 (ID: 76) Control 8 Control 8 Control 8 Control 8 Control 8	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76) Control 8 Controller Page: [13] Control 1 (ID: 67)	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76) Control 8 Controller Page: [13] Control 1 (ID: 67) Control 2 (ID: 72)	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76) Control 8 Control 1 (ID: 67) Control 2 (ID: 72) Control 2 (ID: 72) Control 3 (ID: 77)	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76) Control 8 Control 1 (ID: 67) Control 2 (ID: 72) Control 3 (ID: 72) Control 3 (ID: 77) Control 3 (ID: 77) Control 4	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 2 Sync Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Controller Page: [11] Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Controller Page: [12] Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76) Control 8 Control 1 (ID: 67) Control 2 (ID: 72) Control 2 (ID: 72) Control 3 (ID: 77)	: : : : : : : : : : : : : : : : : : :	FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Control 8 (ID: 80) Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76) Control 8 Control 1 (ID: 67) Control 2 (ID: 72) Control 3 (ID: 72) Control 3 (ID: 77) Control 4 Control 5 (ID: 77) Control 4 Control 5 (ID: 114) Control 6 (ID: 117)		FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 2 Sync Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE] [TREM SHAPE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Control 8 (ID: 80) Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76) Control 8 Control 1 (ID: 67) Control 2 (ID: 72) Control 3 (ID: 72) Control 3 (ID: 77) Control 4 Control 5 (ID: 72) Control 6 (ID: 77) Control 7 (ID: 75) Control 7 (ID: 76) Control 9 (ID: 77) Control 1 (ID: 77) Control 4 Control 5 (ID: 114)		FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 2 Sync Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE] [TREM SHAPE]
Control 5 (ID: 40) Control 6 (ID: 78) Control 7 (ID: 125) Control 8 (ID: 80) Control 8 (ID: 80) Control 1 (ID: 63) Control 2 (ID: 68) Control 3 (ID: 73) Control 4 Control 5 (ID: 64) Control 6 (ID: 69) Control 7 (ID: 75) Control 8 (ID: 124) Control 1 (ID: 66) Control 2 (ID: 70) Control 3 (ID: 74) Control 4 Control 5 (ID: 65) Control 6 (ID: 71) Control 7 (ID: 76) Control 8 Control 1 (ID: 67) Control 2 (ID: 72) Control 3 (ID: 72) Control 3 (ID: 77) Control 4 Control 5 (ID: 77) Control 4 Control 5 (ID: 114) Control 6 (ID: 117)		FM Type Amount Mix Mix 1 Mix 2 Mix Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 1 Sync 2 Sync Sub Rate 1 Rate 2 Rate Sub Trem Link Sync 2 Sync Sub	[TREM MIX] [TREM RATE] [TREM SYNC] [SYNC RATE] [TREM SHAPE]

Controller Page: [14]=====		=======================================
Control 1 (ID: 115)	:	Rate 1	[SEQ RATE]
Control 2 (ID: 118)	:	Rate 2	
Control 3 (ID: 121)	:	Rate Sub	
Control 4	-		
Control 5 (ID: 116)	: -	Step 1	[SEQ STEP]
	•	•	[SEQ STEF]
Control 6 (ID: 119)	•	Step 2	
Control 7 (ID: 122)	:	Step Sub	
Control 8	-		
Controller Dage: [15	1		
			[DEVEDD]
Control 1 (ID: 81)	:		[REVERB]
Control 2 (ID: 82)	:	Size	
Control 3 (ID: 83)	:	Decay	
Control 4 (ID: 84)	:	High	
Control 5 (ID: 85)	:	Low	
Control 6 (ID: 86)	:	Depth	
Control 7 (ID: 87)	:	Rate	
Control 8 (ID: 88)	:	On / Off	[DELAY]
, ,		·	
Controller Page: [16]=====		
Control 1 (ID: 89)	:	Time	[DELAY]
Control 2 (ID: 90)	:	Time Ratio	
Control 3 (ID: 91)	:	Feedback	
Control 4 (ID: 92)	:	FB Ratio	
Control 5 (ID: 93)	:	Low Cut	
Control 6 (ID: 94)	:	High Cut	
•		J	
Control 7 (ID: 95)	:	Rotation	
Control 8 (ID: 96)	:	FB Return	
Controller Page: [17	1=====	.=======	=======================================
Controller Page: [17			
Control 1 (ID: 97)	:	On / Off	 [DRIVE]
Control 1 (ID: 97) Control 2 (ID: 98)	:	On / Off Amount	
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99)	: : :	On / Off Amount Tone	
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100)	: : :	On / Off Amount Tone Gain	[DRIVE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112)	: : :	On / Off Amount Tone Gain On / Off	
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113)	: : :	On / Off Amount Tone Gain	[DRIVE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112)	: : :	On / Off Amount Tone Gain On / Off	[DRIVE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113)	: : :	On / Off Amount Tone Gain On / Off	[DRIVE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8	: : : : : : : : : : : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold	[DRIVE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18	: : : : : : -	On / Off Amount Tone Gain On / Off Threshold	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101)	: : : : : : -	On / Off Amount Tone Gain On / Off Threshold On / Off	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18	: : : : : : -	On / Off Amount Tone Gain On / Off Threshold	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103)	: : : : : - -	On / Off Amount Tone Gain On / Off Threshold On / Off	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103)	: : : : : - -	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104)	: : : : : : - -	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105)	: : : : : : - -]===== : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106)	: : : : : : - -]===== : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7	: : : : : : - -]===== : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106)	: : : : : : - -]===== : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8	: : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up	[DRIVE] [MAXIMIZE]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8 Controller Page: [19	: : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up	[DRIVE] [MAXIMIZE] [COMP]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8 Controller Page: [19 Control 1 (ID: 107)	: : : : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up On / Off	[DRIVE] [MAXIMIZE] [COMP]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8 Controller Page: [19 Control 1 (ID: 107) Control 2 (ID: 108)]===== : : : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up On / Off High	[DRIVE] [MAXIMIZE] [COMP]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8 Controller Page: [19 Control 1 (ID: 107) Control 2 (ID: 108) Control 3 (ID: 109)	: : : : : : : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up On / Off High Mid	[DRIVE] [MAXIMIZE] [COMP]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8 Controller Page: [19 Control 1 (ID: 107) Control 2 (ID: 108) Control 3 (ID: 109) Control 4 (ID: 110)	: : : : : : : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up On / Off High Mid Mid Freq	[DRIVE] [MAXIMIZE] [COMP]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8 Controller Page: [19 Control 1 (ID: 107) Control 2 (ID: 108) Control 3 (ID: 109) Control 4 (ID: 110) Control 5 (ID: 111)	: : : : : : : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up On / Off High Mid	[DRIVE] [MAXIMIZE] [COMP]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8 Controller Page: [19 Control 1 (ID: 107) Control 2 (ID: 108) Control 3 (ID: 109) Control 4 (ID: 110) Control 5 (ID: 111) Control 5 (ID: 111)	: : : : : : : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up On / Off High Mid Mid Freq	[DRIVE] [MAXIMIZE] [COMP]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8 Control 1 (ID: 107) Control 2 (ID: 108) Control 3 (ID: 109) Control 4 (ID: 110) Control 5 (ID: 111) Control 6 Control 7	: : : : : : : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up On / Off High Mid Mid Freq	[DRIVE] [MAXIMIZE] [COMP]
Control 1 (ID: 97) Control 2 (ID: 98) Control 3 (ID: 99) Control 4 (ID: 100) Control 5 (ID: 112) Control 6 (ID: 113) Control 7 Control 8 Controller Page: [18 Control 1 (ID: 101) Control 2 (ID: 102) Control 3 (ID: 103) Control 4 (ID: 104) Control 5 (ID: 105) Control 6 (ID: 106) Control 7 Control 8 Controller Page: [19 Control 1 (ID: 107) Control 2 (ID: 108) Control 3 (ID: 109) Control 4 (ID: 110) Control 5 (ID: 111) Control 5 (ID: 111)	: : : : : : : : : : : : : : : :	On / Off Amount Tone Gain On / Off Threshold On / Off Threshold Ratio Attack Release Make-Up On / Off High Mid Mid Freq	[DRIVE] [MAXIMIZE] [COMP]

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements

Subscribe to our Monthly newsletter

Follow our Facebook Page for all instant updates when they are released

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this Here

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues!!!!!!!!

If you are having issues with installing and using the preset library, check out the <u>Forum Thread</u> to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website: <u>freelancesoundlabs.com</u>

Email: admin@freelancesoundlabs.com

Forum Page: Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / Maschine

Facebook Page: https://www.facebook.com/freelancesoundlabs/
Youtube: https://www.youtube.com/user/jestermgee

Disclaimer / Legal

All product and company names are trademarks™ or registered® trademarks of their respective holders. We do not imply any affiliation or association with any of the companies and reference is in "fair use" terms. "Komplete Kontrol" and "Maschine" are trademarks or registered trademarks of Native Instruments®. VST is a registered trademark of Steinberg. Some trademark references may appear in this document belonging to others with no association with Freelance Soundlabs, including references which may not display the ® symbol. All references to other trademarks belonging to third parties that appear in this document shall be understood to refer to those registered trademark owned by others.

NKS libraries are created with no affiliation to Native Instruments. I am not paid, or even supported by Native Instruments. Downloading and usage of this library is at the users own risk. Payments are non refundable for change of mind, wrong download or not working. Be sure to download the demo version of a product before purchase to test it works or ask questions first if unsure. In the event it is a genuine problem or mistake, we may offer partial/full refund on a case-by-case basis. While we will try and offer as mucch support to get you going, there is no guarentee we can offer support required in all cases. There is no guarentee all libraries will work with all future versions of plugins or OS updates and if a major update of a library is needed there may be a small upgrade cost associated for the updated version if you require it.

Users are not authorised to share or distribute the files with anyone else without the consent of Freelance SoundLabs. We do regular checks and embedded fingerprints in downloads may mean if a library is discovered being distributed without concent, the associated account will be terminated. A lot of work and cost goes into managing this project and wiithout user support it will not be possible to continue. Please do the right thing and support the work to help keep it affordable and ongoing for everyone.

NKS Library: UVI Noctua Changelog

v3.0.0 (14 Feb 2024)

- Initial library version