NKS PRESET LIBRARY: AIR MUSIC TECHNOLOGY MINI D

For Komplete Kontrol / Maschine





freelancesoundlabs.com

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Intro

Welcome to the Air Instrument Technology: MINI D NKS Browser Library for Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains all factory presets in NKS compatible format to allow full browsing and control of presets with detailed tagging, sound previews and library artwork. Includes both VST2 and VST3 compatible library versions.

Compatibility / Requirements

- Komplete Kontrol 2.9+ / Maschine 2.17+
- Supports Maschine MK2/MK3/Studio
- Supports All Komplete Kontrol Keyboards
- Supports VST2 or VST3
- Supports PC / Mac
- Air Music Technologies Mini D VST Required

This is NKS compatibility files only, VST is required to be installed and available to Komplete / Maschine

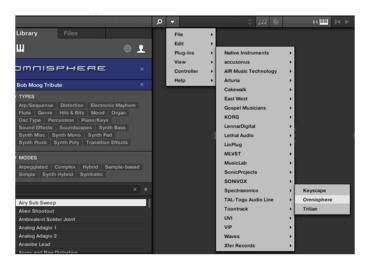
Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



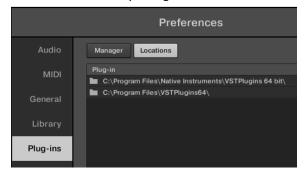
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in these locations you need to check the VST is available at the location set within Preferences. Perform a rescan if any changes are made.

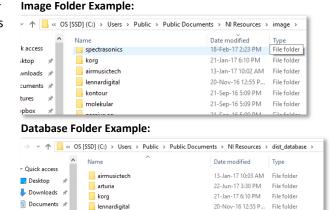


Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the Komplete browser. Place the "image" and "dist_database" folders in the following location (or copy the sub folders inside these folders if they exist):

Windows: C:\Users\Public\Public Documents\NI Resources





All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in.

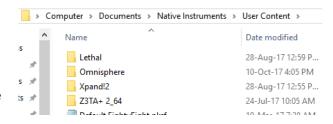
NOTE: Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You must copy these folders INTO the image and database folders (Merge)

Preset Files: Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

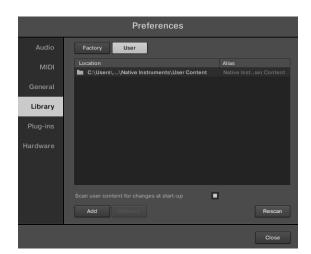
WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

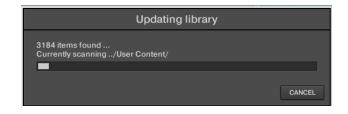
You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser. A new installed library will create a new Bank entry.

Be sure you are looking in the **User Library**



as User created NKS files do not appear in the factory library.

Problems?

If artwork is not displayed or the categories are not created there may be differences in how your VST plug-in is labelled compared to the database files. For all issues please visit the Forum Thread

Installation Video PC:

https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac:

https://www.youtube.com/watch?v=amzg T5kc90

The Preset Browser



Presets are accessed by selecting the *User library* icon at the top of the browser

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings



All available controls have been logically mapped and labelled for easy control and recording automation to your host.

Controller Reference

Controller Page:	[1]=====	=====	========	=========
Control 1		:	Volume	[MAIN]
Control 2	(ID: 45)	:	Analog	
Control 3	,	:	Cutoff	[FILTER]
Control 4	(ID: 25)	:	Reso	
Control 5	(ID: 29)	:	Attack	[AMP ENV]
Control 6	(ID: 30)	:	Decay	
Control 7	(ID: 31)	:	Sustainn	
Control 8	(ID: 32)	:	Release	
Controller Page:	[2]=====	=====	=======	========
Controller Page: Control 1	[2]====== (ID: 26)		 Contour	======= [FILTER]
J		:		
Control 1	(ID: 26)	: :	Contour	
Control 1 Control 2	(ID: 26) (ID: 44)	: :	Contour Mod	
Control 1 Control 2 Control 3	(ID: 26) (ID: 44) (ID: 50)	: : :	Contour Mod Model	
Control 1 Control 2 Control 3 Control 4	(ID: 26) (ID: 44) (ID: 50) (ID: 27)	: : :	Contour Mod Model Key	[FILTER]
Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 26) (ID: 44) (ID: 50) (ID: 27) (ID: 33)	: : :	Contour Mod Model Key Attack	[FILTER]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 26) (ID: 44) (ID: 50) (ID: 27) (ID: 33) (ID: 34)	: : :	Contour Mod Model Key Attack Decay	[FILTER]

6 1 11 5	[0]		
=	[3]=======		
Control 1	(ID: 9) :	On / Off	[OSC 1]
Control 2	(ID: 6) :	Range	
Control 3	(ID: 7) :	Shape	
Control 4	(ID: 43) :	Mod	
Control 5	(ID: 8) :	Volume	
Control 6	(ID: 22) :	On / Off	[NOISE]
Control 7	(ID: 21) :	Volume	
Control 8	(ID: 23) :	Color	
Controller Page	[4]======	========	========
Control 1	(ID: 14) :		[OSC 2]
Control 2	(ID: 11) :	Range	[0002]
Control 3	(ID: 10) :	Pitch	
Control 4	(ID: 12) :	Shape	
Control 5	(ID: 55) :	Mod	
Control 6	(ID: 33) :	Volume	
Control 7	(10. 13)	volume	
Control 8			
Control 8			
Controller Page:	[5]======	=======	=========
Control 1	(ID: 19) :		[OSC 3]
Control 2	(ID: 16) :	Range	
Control 3	(ID: 15) :	Pitch	
Control 4	(ID: 17) :	Shape	
Control 5	(ID: 56) :	Mod	
Control 6	(ID: 20) :	Key	
Control 7	(ID: 18) :	Volume	
Control 8	(.2. 23)		
Controller Page:			
Control 1	(ID: 51) :	On / Off	EXTERNAL]
=	(ID: 51) : (ID: 3) :		
Control 1	(ID: 51) : (ID: 3) : (ID: 4) :	On / Off Gain Feedback	
Control 1 Control 2	(ID: 51) : (ID: 3) :	On / Off Gain	[EXTERNAL]
Control 1 Control 2 Control 3	(ID: 51) : (ID: 3) : (ID: 4) :	On / Off Gain Feedback	
Control 1 Control 2 Control 3 Control 4	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) :	On / Off Gain Feedback Invert	[EXTERNAL]
Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) :	On / Off Gain Feedback Invert EQ	[EXTERNAL]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 70) :	On / Off Gain Feedback Invert EQ Chorus	[EXTERNAL]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 70) : (ID: 76) :	On / Off Gain Feedback Invert EQ Chorus Delay	[EXTERNAL]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page:	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 70) : (ID: 76) : [7]====================================	On / Off Gain Feedback Invert EQ Chorus Delay	[EXTERNAL] [FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 70) : (ID: 76) : [7]====================================	On / Off Gain Feedback Invert EQ Chorus Delay	[EXTERNAL]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 70) : (ID: 76) : [7]===================================	On / Off Gain Feedback Invert EQ Chorus Delay Speed Range	[EXTERNAL] [FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 70) : (ID: 76) : [7]===================================	On / Off Gain Feedback Invert EQ Chorus Delay Speed Range Shape	[EXTERNAL] [FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 39) : (ID: 59) : (ID: 37) : (ID: 58) :	On / Off Gain Feedback Invert EQ Chorus Delay Speed Range Shape Direction	[EXTERNAL] [FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 70) : (ID: 76) : [7]===================================	On / Off Gain Feedback Invert EQ Chorus Delay Speed Range Shape	[EXTERNAL] [FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 39) : (ID: 59) : (ID: 37) : (ID: 58) :	On / Off Gain Feedback Invert EQ Chorus Delay Speed Range Shape Direction	[EXTERNAL] [FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 39) : (ID: 59) : (ID: 37) : (ID: 58) :	On / Off Gain Feedback Invert EQ Chorus Delay Speed Range Shape Direction	[EXTERNAL] [FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 39) : (ID: 59) : (ID: 37) : (ID: 58) :	On / Off Gain Feedback Invert EQ Chorus Delay Speed Range Shape Direction	[EXTERNAL] [FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 39) : (ID: 59) : (ID: 37) : (ID: 58) :	On / Off Gain Feedback Invert EQ Chorus Delay	[EXTERNAL] [FX ON] [LFO]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 76) : (ID: 59) : (ID: 59) : (ID: 58) : (ID: 58) : (ID: 38) : (ID: 38) : (ID: 58) : (ID: 38) : (ID: 58) : (ID: 58) : (ID: 38) : (ID: 58) : (ID	On / Off Gain Feedback Invert EQ Chorus Delay	[EXTERNAL] [FX ON] [LFO]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8 Control 8 Control 7 Control 8	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 76) : (ID: 39) : (ID: 37) : (ID: 58) : (ID: 38) : (ID	On / Off Gain Feedback Invert EQ Chorus Delay	[FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 70) : (ID: 76) : (ID: 76) : (ID: 39) : (ID: 37) : (ID: 58) : (ID: 38) : (ID	On / Off Gain Feedback Invert EQ Chorus Delay	[FX ON] [FX ON] [LFO]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 3	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 70) : (ID: 76) : (ID: 39) : (ID: 59) : (ID: 58) : (ID: 38) : (ID: 38) : (ID: 2) : (ID: 52) :	On / Off Gain Feedback Invert EQ Chorus Delay	[FX ON]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 1 Control 2 Control 3 Control 4	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 39) : (ID: 59) : (ID: 59) : (ID: 37) : (ID: 38) : [8]====================================	On / Off Gain Feedback Invert EQ Chorus Delay	[EXTERNAL] [FX ON] [LFO] [GLIDE] [BEND]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 76) : (ID: 59) : (ID: 59) : (ID: 58) : (ID: 38) : (ID: 58) : (ID	On / Off Gain Feedback Invert EQ Chorus Delay	[FX ON] [FX ON] [LFO]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 17 Control 8 Control 17 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 76) : (ID: 76) : (ID: 59) : (ID: 58) : (ID: 38) : (ID: 38) : (ID: 2) : (ID: 1) : (ID: 52) : (ID: 53) : (ID: 53) : (ID: 53) : (ID: 42) : (ID: 40) :	On / Off Gain Feedback Invert EQ Chorus Delay	[EXTERNAL] [FX ON] [LFO] [GLIDE] [BEND]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 1 Control 2 Control 3 Control 5 Control 5 Control 1	(ID: 51) : (ID: 3) : (ID: 4) : (ID: 5) : (ID: 61) : (ID: 76) : (ID: 76) : (ID: 59) : (ID: 59) : (ID: 58) : (ID: 38) : (ID: 58) : (ID	On / Off Gain Feedback Invert EQ Chorus Delay	[EXTERNAL] [FX ON] [LFO] [GLIDE] [BEND]

Controller Pa	ge: [9]=====	====	========	=========
Control 1	(ID: 63)	:	Low Freq	[EQ]
Control 2	(ID: 62)	:	Low Gain	
Control 3	(ID: 65)	:	Mid Freq	
Control 4	(ID: 66)	:	Mid Q	
Control 5	(ID: 64)	:	Mid Gain	
Control 6	(ID: 68)	:	High Freq	
Control 7	(ID: 67)	:	High Gain	
Control 8	(ID: 69)	:	Output	
Controller Pa	ge: [10]=====	=====	=======	
Control 1	(ID: 71)	:	Speed	[CHORUS]
Control 2	(ID: 72)	:	Depth	
Control 3	(ID: 74)	:	Spread	
Control 4	(ID: 73)	:	Intensity	
Control 5	(ID: 75)	:	Mix	
Control 6				
Control 7				
Control 8				
	ge: [11]====	=====	=======	=======================================
Control 1	(ID: 77)	===== :	Time	 [DELAY]
	(ID: 77) (ID: 79)			
Control 1 Control 2 Control 3	(ID: 77) (ID: 79) (ID: 84)	:	Time Ratio HPF	
Control 1 Control 2 Control 3 Control 4	(ID: 77) (ID: 79)	:	Time Ratio	
Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78)	:	Time Ratio HPF Width Sync	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80)	:	Time Ratio HPF Width Sync Feedback	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78)	:	Time Ratio HPF Width Sync	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80)	: : : : : : : : : : : : : : : : : : : :	Time Ratio HPF Width Sync Feedback	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80) (ID: 86)	: : : : : : : : : : : : : : : : : : : :	Time Ratio HPF Width Sync Feedback Mix	[DELAY]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pa	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80) (ID: 86) ————	: : : : :	Time Ratio HPF Width Sync Feedback Mix	[DELAY]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pa	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80) (ID: 86) ——— ge: [12]===== (ID: 81)	: : : : : : : : : : : : : : : : : : : :	Time Ratio HPF Width Sync Feedback Mix Damp	[DELAY]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pa Control 1 Control 2	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80) (ID: 86) ——— ge: [12]==== (ID: 81) (ID: 82)	: : : : :	Time Ratio HPF Width Sync Feedback Mix Damp Reso	[DELAY]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pa Control 1 Control 2 Control 3	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80) (ID: 86) ——— ge: [12]===== (ID: 81)	: : : : :	Time Ratio HPF Width Sync Feedback Mix Damp	[DELAY]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pal Control 1 Control 2 Control 3 Control 4	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 86) ——— ge: [12]==== (ID: 81) (ID: 82) (ID: 83)	: : : : : :	Time Ratio HPF Width Sync Feedback Mix Damp Reso Freq	[DELAY]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pa Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80) (ID: 86) ———— ge: [12]===== (ID: 81) (ID: 83) ———(ID: 57)	: : : : :	Time Ratio HPF Width Sync Feedback Mix Damp Reso Freq Pitch	[DELAY]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pa Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80) (ID: 86) ——— ge: [12]==== (ID: 81) (ID: 82) (ID: 83) ——— (ID: 57) (ID: 0)	: : : : : :	Time Ratio HPF Width Sync Feedback Mix Damp Reso Freq Pitch Polyphony	[DELAY]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80) (ID: 86) ge: [12]==== (ID: 81) (ID: 82) (ID: 83) (ID: 57) (ID: 0) (ID: 46)	: : : : : :	Time Ratio HPF Width Sync Feedback Mix Damp Reso Freq Pitch Polyphony Unison	[DELAY]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pa Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 77) (ID: 79) (ID: 84) (ID: 85) (ID: 78) (ID: 80) (ID: 86) ——— ge: [12]==== (ID: 81) (ID: 82) (ID: 83) ——— (ID: 57) (ID: 0)	: : : : : :	Time Ratio HPF Width Sync Feedback Mix Damp Reso Freq Pitch Polyphony	[DELAY]

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements Subscribe to our Monthly newsletter

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this <u>Here</u>

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ANY Komplete Keyboard or Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues

If you are having issues with installing and using the preset library, check out the <u>Forum Thread</u> to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries!

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website: <u>freelancesoundlabs.com</u>

Email: admin@freelancesoundlabs.com

Old Forum: [Release] 3rd Party NKS Preset Pack for Komplete Kontrol

New Forum: Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / Maschine

Facebook Page: https://www.facebook.com/freelancesoundlabs/
Youtube: https://www.youtube.com/user/jestermgee

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No guarentee is offered that the included library will work in all cases. A test version can be downloaded before purchase as refunds are not offered for incompatibility, change of mind or any other reason. Because of the nature of the product refunds are not possible but assistance is available before purchase to best ensure things wll work for you.

Users are not authorised to share, distribute or host the files in this download with anyone else without the consent of Freelance SoundLabs. A lot of work goes into managing this project, hosting the files and writing documentation and I am also an active forum member helping out users. Income from these libraries helps to develop further libraries and support users. We actively check these libraries are not being distributed and each users download contains a hidden fingerprint which will result in your account being closed if files linked to your account are found available for download elsewhere so please do not distribute with others.

NKS Library: Air Music Technology: Mini D Changelog

v3.0.0 (8 Jun 2023)

- Initial Version
- Generated VST2 compatible library
- Generated VST3 compatible library