# NKS PRESET LIBRARY : UVI AURORA For Komplete Kontrol / Maschine



Freelance oundLabs

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### Intro

Welcome to the UVI Aurora NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains NKS files for all Aurora presets allowing tagged browsing from the NKS browser and Komplete/Maschine controllers. A full controller map offers deep control and recording capability of the instrument and sound previews and database/artwork files are included for your NKS browser. Supports both Falcon and Workstation.

## **Compatibility / Requirements**

- Supports Komplete Kontrol 2.9+ / Maschine 2.17+
- Supports Maschine MK2/MK3/Studio/M+
- Supports All Komplete Kontrol Keyboards
- Supports VST2 / VST3
- Supports PC / Mac
- Supports Falcon or Workstation
- UVI Aurora Required

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

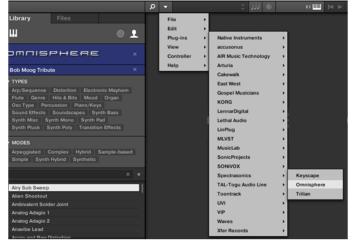
### **Download**

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



### Installation



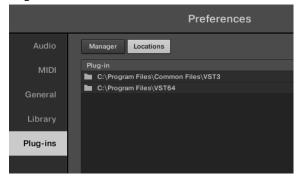
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:

	···						
		Grou	ID AT	Cakewalk	,		
		MASTER GROUP SOUND		East West	-		
	0			Eventide			
	G			Gospel Musicians	-		
	*			iZotope, Inc.			
				KORG	•	LegacyCell	
				LennarDigital		M1	
				Lethal Audio	-	MDE-X	
		Group A1		LinPlug	-	MonoPoly	
				MeldaProduction		MS-20	1.3
		1	Sound 1	MLVST		MS-20FX	
	1-		Sound 2				
		3 Sound 3		MusicLab	•	Polysix	
			Sound 4	Newfangled Audio	· · L	WAVESTATION	
				Nomad Factory	•		

If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed theen rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist\_database" folders included in the zip file to the following locations (existing image/dist\_database folders may already exist so you want to just merge these files):

#### Windows: C:\Users\Public\Public Documents\NI Resources

#### MAC: /Users/Shared/NI Resources

CI	iipboaru		Organize	INCOV	Open
← → • ↑ [	> C	omputer > OS [SSD] (C:) > U:	ers > Public > Public Do	ocuments > NI Res	ources >
10:1	^	Name	Date n	nodified Typ	e Size
Quick access		DatabaseResources	20-Sep	-16 7:31 AM File	folder
Desktop	*	database	10-Oct	t-17 2:14 AM File	folder
🕹 Downloads	*	dist_database	21-Jul-	17 9:54 AM File	folder
🔮 Documents	*	image	10-Oct	t-17 1:11 AM File	folder
Pictures	*				
😻 Dropbox	*				

Image Folder Example:

	^	Name	Date modified	Туре
access			18-Feb-17 2:23 PM	File folder
ktop	*	korg	21-Jan-17 6:10 PM	File folder
nloads	*	airmusictech	13-Jan-17 10:02 AM	File folder
uments		📙 lennardigital	20-Nov-16 12:55 P	File folder
ures	*	kontour	21-Sep-16 5:09 PM	File folder
			21-Sep-16 5:09 PM	File folder
pbox	*		21 Car 16 5:00 DM	Tile felder

#### Database Folder Example:

	^		
^	Name	Date modified	Туре
Juick access	_		
Desktop 🖈	airmusictech	13-Jan-17 10:03 AM	File folder
· · · · ·	🔄 arturia	22-Jun-17 3:30 PM	File folder
Downloads 🖈	korg	21-Jan-17 6:10 PM	File folder
Documents 🖈	lennardigital	20-Nov-16 12:55 P	File folder

All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

### MACOS : IMPORTANT!!!

Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to MERGE these files. Choose to replace existing files only if they exist to update them, DO NOT replace the main folders or you will lose all your library artwork for all products!!! *Preset Files:* Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

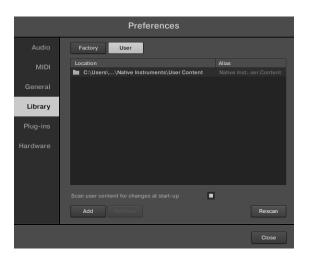
WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library

→ Co	mputer > Documents > Native Instrume	nts > User Content >
^	Name	Date modified
s	Lethal	28-Aug-17 12:59 P
*		10-Oct-17 4:05 PM
s 🖈	Xpand!2	28-Aug-17 12:55 P
ts 🖈	Z3TA+ 2_64	24-Jul-17 10:05 AM
-	materiale Finite Finite alla	10 14 17 7.00 414

### NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan

	TE KONTROL		
Library	Files		
All Instr	uments		•
▼ TYPES			1
Arp / Sequenc	e Bass Bowe	d Strings B	rass
Combination	Drums Ethnic	World Flute	
		ante Mood	
Genre Guita	Mallet Instrum	ients wood	
	rgan Percussio		eys
Multitrack O		n Piano / Ke	eys
Multitrack O Plucked String	rgan Percussio	n Piano / Ke nents	eys

You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on <u>This Page</u>. For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

#### **Problems?**

If you have issues with installation or usage, you can Contact Me or visit the Forum Thread

#### Installation Video PC:

https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac: https://www.youtube.com/watch?v=amzq\_T5kc90

### **The Preset Browser**

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AURORA       x         AURORA       x         AURORA       x         AURORA       x         First       Conserved         First       Conserved         Conserved       Main			
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• Tree is a proof	All Banks 🔻		/ 440.00 Hz
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Arctic Wind   Arona   Barloon   Birloon   Concendia		U Piano U Texture U Atmosphere	Attack EP88
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Blue Key Boreals Briskdach Briskdach Briskdach Cascade	Birds		CINEMATIC SHADES
Broken Honky Canadas Cascade Cascade Cascade Cascade Chanda Day Chanda Day Chanda Day Chanda Day Chanda Concert Sall Coole Chanda Coole Chanda Ch	Blue Key		DEVINITY
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	Concert Grand		
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Presets are accessed by selecting the **User library** icon at the top of the browser

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Banks allow selection of hte different categories

### **Controller Mappings**



### **Controller Reference**

Controller Page:	[1]======	=====		
Control 1	(ID: 127)		Volume	[MAIN]
Control 2	(ID: 126)		Pan	[]
Control 3	(ID: 1)	:	Color	
Control 4	(ID: 2)		Dynamic	
Control 5	(ID: 3)		Mute	
Control 6	(ID: 3) (ID: 4)		Intensity	
Control 7	(ID: 4) (ID: 44)	•	FX Mix	
Control 8	(ID: 44) (ID: 39)		Limiter	
control o	(10.33)	•	Linner	
Controller Page:	[2]======	=====	=======	
Control 1	(ID: 45)	:	Piano	[LAYERS]
Control 2	(ID: 46)	:	Texture	
Control 3	(ID: 47)	:	Atmos	
Control 4	(ID: 17)	:	Motion	
Control 5		_		
Control 6		_		
Control 7		_		
Control 8		-		
	[2]			
Controller Page: Control 1	[3]====== (ID: 19)			
Control 2				[PIANO MIC]
	(ID: 21)	:	Cinematic	
Control 3	(ID: 23)	:	Mono	
Control 4	(10, 40)	-		
Control 5	(ID: 18)	:	Close	[MIC LEVEL]
Control 6	(ID: 20)	:	Cinematic	
Control 7	(ID: 22)	:	Mono	
Control 8		-		
	[4]			
Controller Page:	4			
Controller Page: Control 1			Gain	
-	(ID: 24)	:		[PIANO]
Control 1	(ID: 24) (ID: 25)	:	Gain Pitch	
Control 1 Control 2 Control 3	(ID: 24) (ID: 25) (ID: 42)	:	Gain	
Control 1 Control 2	(ID: 24) (ID: 25) (ID: 42) (ID: 41)	:	Gain Pitch Dynamic	[PIANO]
Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48)	:	Gain Pitch Dynamic Smooth Release	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 49)	:	Gain Pitch Dynamic Smooth Release Reso	[PIANO]
Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48)	:	Gain Pitch Dynamic Smooth Release	[PIANO]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 49) (ID: 50) (ID: 51)	: : : : : : : : : : : : : : : : : : : :	Gain Pitch Dynamic Smooth Release Reso Pedal Key Off	[PIANO] [LEVELS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page:	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 49) (ID: 50) (ID: 51) [5]=======	: : : : :	Gain Pitch Dynamic Smooth Release Reso Pedal Key Off	[PIANO] [LEVELS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 49) (ID: 50) (ID: 51) [5]======= (ID: 52)	: : : : : :	Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack	[PIANO] [LEVELS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 49) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53)	: : : : :	Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay	[PIANO] [LEVELS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 49) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54)	: : : : : :	Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain	[PIANO] [LEVELS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 49) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54) (ID: 55)	: : : : : :	Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release	[PIANO] [LEVELS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54) (ID: 55) (ID: 28)		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel	[PIANO] [LEVELS] 
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54) (ID: 55) (ID: 28) (ID: 26)		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel High Gain	[PIANO] [LEVELS] 
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54) (ID: 55) (ID: 28)		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel	[PIANO] [LEVELS] 
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Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 8	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54) (ID: 55) (ID: 28) (ID: 26) (ID: 27)		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel High Gain Low Gain	[PIANO] [LEVELS] [PIANO ENV] [TONE]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54) (ID: 55) (ID: 28) (ID: 26) (ID: 27) [6]=======		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel High Gain Low Gain	[PIANO] [LEVELS] [PIANO ENV] [TONE]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54) (ID: 55) (ID: 28) (ID: 26) (ID: 27)  [6]======= (ID: 56)		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel High Gain Low Gain	[PIANO] [LEVELS] [PIANO ENV] [TONE]
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Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54) (ID: 55) (ID: 27)  [6]======= (ID: 56) (ID: 57) (ID: 58)  (ID: 59)		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel High Gain Low Gain Select Pitch Humanize	[PIANO] [LEVELS] [PIANO ENV] [TONE]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 1 Control 2 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 6	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 53) (ID: 54) (ID: 55) (ID: 26) (ID: 27)  [6]======= (ID: 56) (ID: 57) (ID: 58)  (ID: 59) (ID: 60)		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel High Gain Low Gain Select Pitch Humanize Select Pitch	[PIANO] [LEVELS] [PIANO ENV] [TONE] [TEXTURE A]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 2 Control 3 Control 4 Control 5 Control 1 Control 2 Control 1 Control 5 Control 1 Control 2 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 5 Control 7	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 54) (ID: 55) (ID: 28) (ID: 27) [6]====== (ID: 56) (ID: 57) (ID: 58) (ID: 59) (ID: 60) (ID: 61)		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel High Gain Low Gain Select Pitch Humanize	[PIANO] [LEVELS] [PIANO ENV] [TONE] [TEXTURE A]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 1 Control 2 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 6	(ID: 24) (ID: 25) (ID: 42) (ID: 41) (ID: 48) (ID: 50) (ID: 51) [5]======= (ID: 52) (ID: 53) (ID: 53) (ID: 54) (ID: 55) (ID: 26) (ID: 27)  [6]======= (ID: 56) (ID: 57) (ID: 58)  (ID: 59) (ID: 60)		Gain Pitch Dynamic Smooth Release Reso Pedal Key Off Attack Decay Sustain Release True Rel High Gain Low Gain Select Pitch Humanize Select Pitch	[PIANO] [LEVELS] [PIANO ENV] [TONE] [TEXTURE A]

Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page: Control 1 Control 2 Control 3 Control 4	(ID: 66) (ID: 67) (ID: 31) (ID: 32)	: : : : : :	Pitch Pan Low Gain High Gain	[TEXTURE]
Control 5 Control 6	(ID: 65)	•	Play Mode	
Control 7				
Control 8				
-		=====		
Control 1	(ID: 72)	:	Туре	[ATMOS]
Control 2	(ID: 33)	:	Gain	
Control 3 Control 4	(ID: 36) (ID: 73)	:	Pitch	
Control 5	(ID: 73) (ID: 74)	:	Dynamic Smooth	
Control 6	(ID: 74) (ID: 37)	:	Octave	
Control 7	(ID: 75)	•	Width	
Control 8				
Controllon Dooro	[40]			
Controller Page: Control 1	(ID: 76)	:	Attack	[ATMOS ENV]
Control 2	(ID: 70) (ID: 77)		Decay	
Control 3	(ID: 77) (ID: 78)		Sustain	
Control 4	(ID: 79)		Release	
Control 5	(ID: 34)		Low Gain	
Control 6	(ID: 35)	:	High Gain	
Control 7				
Control 8				
Controller Page:	[11]======			
Control 1	(ID: 81)	:	Shape	[LFO A]
Control 2	(ID: 82)	:	Phase	
Control 3	(ID: 119)	:	Freq	
Control 4	(ID: 84)	:	Depth	
Control 5	(ID: 120)	:	Shape	[LFO B]
Control 6	(ID: 121)		Phase	
Control 7	(ID: 125)		Freq	
Control 8	(ID: 122)	:	Depth	
Controller Page:	[12]=====			
Control 1	(ID: 85)	:	On / Off	[DRIVE]
Control 2	(ID: 86)	:	Туре	
Control 3	(ID: 88)	:	Amount	
Control 4	(ID: 89)	:	Gain	
Control 5				
Control 6				
Control 7 Control 8				
Controller Page:				
Control 1	(ID: 90)			[PHASE]
Control 2	(ID: 91)		Freq	
Control 3	(ID: 92)	•	Sync	

Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 93) (ID: 94) (ID: 95) (ID: 96)	:	Sync Time Order Feedback Mix	
Controller Page:	[14]=====	=====	=======================================	==================
Control 1	(ID: 97)	:	On / Off	[CHORUS]
Control 2	(ID: 98)	:	Speed	
Control 3	(ID: 99)	:	Depth	
Control 4	(ID: 100)	:	Edge	
Control 5	(ID: 101)	:	Mix	
Control 6		-		
Control 7		-		
Control 8		-		
Controller Page:	[15]=====	=====		========
Control 1	(ID: 102)	:	On / Off	[DELAY]
Control 2	(ID: 103)	:	Mode	
Control 3	(ID: 104)	:	Time	
Control 4	(ID: 105)	:	Feedback	
Control 5	(ID: 107)	:	Mix	
Control 6	(ID: 108)	:	On / Off	[REVERB]
Control 7	(ID: 109)	:	Mode	
Control 8	(ID: 113)	:	Mix	
Controller Page:	[16]=====	=====	=======================================	
Control 1	(ID: 114)	:	On / Off	[EQ]
Control 2	(ID: 115)	:	Low	
Control 3	(ID: 116)	:	Mid	
Control 4	(ID: 117)	:	High	
Control 5	(ID: 118)	:	Gain	
Control 6	(ID: 38)	:	Mix	
Control 7		-		
Control 8		-		

### FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements Subscribe to our Monthly newsletter Follow our Facebook Page for all instant updates when they are released

### Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this <u>Here</u>

### Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

### I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

#### I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

### I'm having some installation\usability issues!!!!!!!!

If you are having issues with installing and using the preset library, check out the <u>Forum Thread</u> to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

#### Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

### Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

### **Contact \ Links**

Website:freelancesoundlabs.comEmail:admin@freelancesoundlabs.comForum Page:Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / MaschineFacebook Page:https://www.facebook.com/freelancesoundlabs/Youtube:https://www.youtube.com/user/jestermgee

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NKS libraries are created with no affiliation to Native Instruments. I am not paid, or even supported by Native Instruments. Downloading and usage of this library is at the users own risk. Payments are non refundable for change of mind, wrong download or not working. Be sure to download the demo version of a product before purchase to test it works or ask questions first if unsure. In the event it is a genuine problem or mistake, we may offer partial/full refund on a case-by-case basis. While we will try and offer as mucch support to get you going, there is no guarentee we can offer support required in all cases. There is no guarentee all libraries will work with all future versions of plugins or OS updates and if a major update of a library is needed there may be a small upgrade cost associated for the updated version if you require it.

Users are not authorised to share or distribute the files with anyone else without the consent of Freelance SoundLabs. We do regular checks and embedded fingerprints in downloads may mean if a library is discovered being distributed without concent, the associated account will be terminated. A lot of work and cost goes into managing this project and without user support it will not be possible to continue. Please do the right thing and support the work to help keep it affordable and ongoing for everyone.

NKS Library: UVI Aurora Changelog

v3.0.0 (28 Feb 2024) - Initial library version