NKS PRESET LIBRARY : UVI SOUL BASS For Komplete Kontrol / Maschine





29 February 2024

Intro

Welcome to the UVI Soul Bass NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains NKS files for all presets for each style of bass allowing tagged browsing from the NKS browser and Komplete/Maschine controllers. A full controller map offers deep control and recording capability of the instrument and sound previews and database/artwork files are included for your NKS browser. Supports both Falcon and Workstation.

Compatibility / Requirements

- Supports Komplete Kontrol 2.9+ / Maschine 2.17+
- Supports Maschine MK2/MK3/Studio/M+
- Supports All Komplete Kontrol Keyboards
- Supports VST2 / VST3
- Supports PC / Mac
- Supports Falcon or Workstation
- UVI Soul Bass Required

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

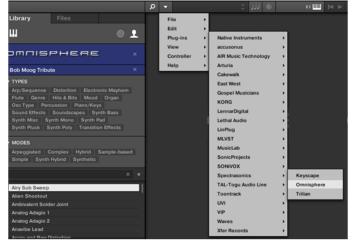
Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



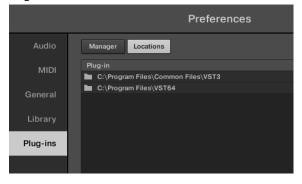
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:

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	Grou	ID AT	Cakewalk	,		
	MASTER GROUP SOUNT Sound 1		East West	-		
0			Eventide			
G			Gospel Musicians	-		
			iZotope, Inc.	- × .		
			KORG	•	LegacyCell	
			LennarDigital		M1	
<u> </u>			Lethal Audio	-	MDE-X	
	Group A1		LinPlug	-	MonoPoly	
			MeldaProduction		MS-20	1.3
	1	Sound 1	MLVST		MS-20FX	
h-		Sound 2				
		Sound 3	MusicLab	•	Polysix	
		Sound 4	Newfangled Audio	· · L	WAVESTATION	
			Nomad Factory			

If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed theen rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist_database" folders included in the zip file to the following locations (existing image/dist_database folders may already exist so you want to just merge these files):

Windows: C:\Users\Public\Public Documents\NI Resources

MAC: /Users/Shared/NI Resources

CI	iipboaru		Organize	INCOV	Open
← → • ↑ [> C	omputer > OS [SSD] (C:) > U:	ers > Public > Public Do	ocuments > NI Res	ources >
10:1	^	Name	Date n	nodified Typ	e Size
Quick access		DatabaseResources	20-Sep	-16 7:31 AM File	folder
Desktop	*	database	10-Oct	t-17 2:14 AM File	folder
🕹 Downloads	*	dist_database	21-Jul-	17 9:54 AM File	folder
🔮 Documents	*	image	10-Oct	t-17 1:11 AM File	folder
Pictures	*				
😻 Dropbox	*				

Image Folder Example:

	^	Name	Date modified	Туре
access			18-Feb-17 2:23 PM	File folder
ktop	*	korg	21-Jan-17 6:10 PM	File folder
nloads	*	airmusictech	13-Jan-17 10:02 AM	File folder
uments		📙 lennardigital	20-Nov-16 12:55 P	File folder
ures	*	kontour	21-Sep-16 5:09 PM	File folder
			21-Sep-16 5:09 PM	File folder
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Database Folder Example:

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^	Name	Date modified	Туре
Juick access	_		
Desktop 🖈	airmusictech	13-Jan-17 10:03 AM	File folder
· · · · ·	🔄 arturia	22-Jun-17 3:30 PM	File folder
Downloads 🖈	korg	21-Jan-17 6:10 PM	File folder
Documents 🖈	lennardigital	20-Nov-16 12:55 P	File folder

All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

MACOS : IMPORTANT!!!

Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to MERGE these files. Choose to replace existing files only if they exist to update them, DO NOT replace the main folders or you will lose all your library artwork for all products!!! *Preset Files:* Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

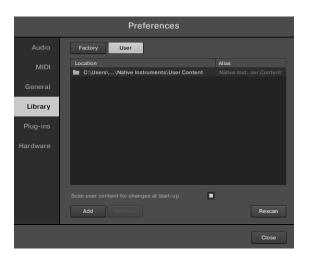
WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library

→ Co	mputer > Documents > Native Instrume	nts > User Content >
^	Name	Date modified
s	Lethal	28-Aug-17 12:59 P
*		10-Oct-17 4:05 PM
s 🖈	Xpand!2	28-Aug-17 12:55 P
ts 🖈	Z3TA+ 2_64	24-Jul-17 10:05 AM
-	materiale Finite Finite alla	10 14 17 7.00 414

NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan

	TE KONTROL		
Library	Files		
All Instr	uments		•
▼ TYPES			1
Arp / Sequenc	e Bass Bowe	d Strings B	rass
Combination	Drums Ethnic	World Flute	
		ante Mood	
Genre Guita	Mallet Instrum	ients wood	
	rgan Percussio		eys
Multitrack O		n Piano / Ke	eys
Multitrack O Plucked String	rgan Percussio	n Piano / Ke nents	eys

You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on <u>This Page</u>. For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

Problems?

If you have issues with installation or usage, you can Contact Me or visit the Forum Thread

Installation Video PC:

https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac: https://www.youtube.com/watch?v=amzq_T5kc90

The Preset Browser



Presets are accessed by selecting the User library icon at the top of the browser

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Presets have been created for each play "style" to allow quick browsing with banks allowing filtering of each style in the browser. There is also a preset selector control to quick switch presets for a style within the plugin to save having to reload presets. Additionally, a preset control is also available on the second page to switch the preset sound for the Electric and Synth layer allowing deep adjustment of loaded presets.

NOTE: This UVI instrument is quite heavy on memory and can take some time to load or switch betweeen the different styles of presets when loading NKS files. This will be much longer if your UVI library is stored in HDD. It is recommended if you experience long load times to consider SSD for the library or after loading a preset, use the available preset switch control mapped to the keyboard to switch presets within a selected style

Controller Mappings



Controller Reference

Controllor Dag	o. [1]	
-		
Control 1	(ID: 127) :	Volume [MAIN]
Control 2	(ID: 126) :	
Control 3	(ID: 21) :	Link
Control 4	(ID: 0) :	Preset
Control 5	(ID: 2) :	Volume [ELECTRIC]
Control 6	(ID: 3) :	Pan
Control 7	(ID: 8) :	Volume [SYNTH]
Control 8	(ID: 9) :	Pan
Controller Pag	٥. [2]	
Control 1	(ID: 1) :	Mute [ELECTRIC]
Control 2	(ID: 1) :	Perf Mode
Control 3	(ID: 4) :	Play Mode
	(ID: 5) :	-
Control 4 Control 5		Hand Mute [SYNTH]
	(ID: 7) :	
Control 6	(ID: 10) :	Select
Control 7		
Control 8		
Controller Pag	e: [3]=======	
Control 1	(ID: 17) :	
Control 2	(ID: 18) :	Edit
Control 3	()	
Control 4	(ID: 20) :	Sequence
Control 5	(12:20) .	Sequence
Control 6		
Control 7		
Control 8		
control 8		
Controller Pag	e: [4]=======	
Controller Pag Control 1	e: [4]======== (ID: 22) :	
-	(ID: 22) :	
Control 1	(ID: 22) :	Dynamic [EL AMP]
Control 1 Control 2	(ID: 22) : (ID: 23) :	Dynamic [EL AMP] Smooth Vel To Attk
Control 1 Control 2 Control 3	(ID: 22) : (ID: 23) : (ID: 28) :	Dynamic [EL AMP] Smooth Vel To Attk
Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) :	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) :	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay
Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) :	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) : (ID: 26) : (ID: 27) :	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pag	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) : (ID: 26) : (ID: 27) :	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pag Control 1	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) : (ID: 26) : (ID: 27) : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pag Control 1 Control 2	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) : (ID: 26) : (ID: 27) : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) : (ID: 26) : (ID: 27) : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pag Control 1 Control 2 Control 3 Control 4	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) : (ID: 26) : (ID: 27) : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Pag Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) : (ID: 26) : (ID: 27) : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6	<pre>(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) : (ID: 26) : (ID: 27) :</pre>	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	 (ID: 22) : : (ID: 23) : : (ID: 28) : : (ID: 29) : : (ID: 24) : : (ID: 25) : : (ID: 26) : : (ID: 27) : : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6	<pre>(ID: 22) : (ID: 23) : (ID: 28) : (ID: 29) : (ID: 24) : (ID: 25) : (ID: 26) : (ID: 27) :</pre>	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 7 Control 8	<pre>(ID: 22) :: (ID: 23) :: (ID: 28) :: (ID: 29) :: (ID: 24) :: (ID: 25) :: (ID: 26) :: (ID: 27) : e: [5]====================================</pre>	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 7 Control 8	<pre>(ID: 22) :: (ID: 23) :: (ID: 28) :: (ID: 29) :: (ID: 24) :: (ID: 25) :: (ID: 26) :: (ID: 27) : e: [5]====================================</pre>	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity On / Off
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 8 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 8 Control 7 Control 7 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 8 Control 8 Contro	 (ID: 22) : : (ID: 23) : : (ID: 28) : : (ID: 29) : : (ID: 24) : : (ID: 25) : : (ID: 26) : : (ID: 27) : : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity On / Off Attack [EL FLT ENV]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8 Control 7 Control 2 Control 7 Control 2 Control 7 Control 8	 (ID: 22) : : (ID: 23) : : (ID: 28) : : (ID: 29) : : (ID: 24) : : (ID: 25) : : (ID: 26) : : (ID: 27) : : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity On / Off Attack [EL FLT ENV] Decay
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 7 Control 5 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 7 Control 7 Control 7 Control 8 Control 7 Control 7 Control 2 Control 7 Control 7 Control 3 Control 7 Control 7 Control 3 Control 7 Control 7 Control 3 Control 7 Control 8	 (ID: 22) : : (ID: 23) : : (ID: 28) : : (ID: 29) : : (ID: 24) : : (ID: 25) : : (ID: 26) : : (ID: 27) : : e: [5]========= (ID: 40) : : (ID: 41) : : (ID: 34) : : (ID: 35) : : (ID: 43) : : (ID: 42) : : (ID: 44) : : (ID: 33) : : e: [6]======== (ID: 36) : : (ID: 37) : : (ID: 38) : : 	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity On / Off Attack [EL FLT ENV] Decay Sustain
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 3 Control 8 Control 7 Control 7 Control 7 Control 7 Control 3 Control 1 Control 7 Control 7 Control 3 Control 7 Control 8 Control 7 Control 7 Control 3 Control 7 Control 8 Control 7 Control 7 Control 3 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 1 Control 7 Control 7 Control 7 Control 7 Control 7 Control 1 Control 2 Control 1 Control 2 Control 3 Control 4 Control 2 Control 4 Control 2 Control 3 Control 3 Control 4	<pre>(ID: 22) :: (ID: 23) :: (ID: 28) :: (ID: 29) :: (ID: 24) :: (ID: 26) :: (ID: 26) :: (ID: 27) : e: [5]====================================</pre>	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity On / Off Attack [EL FLT ENV] Decay Sustain Release
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 7 Control 3 Control 7 Control 7 Control 3 Control 7 Control 8	<pre>(ID: 22) :: (ID: 23) :: (ID: 28) :: (ID: 29) :: (ID: 24) :: (ID: 25) :: (ID: 26) :: (ID: 27) : e: [5]====================================</pre>	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity On / Off Attack [EL FLT ENV] Decay Sustain Release Color [EL PITCH]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 1 Control 2 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 6	 (ID: 22) : : (ID: 23) : : (ID: 28) : : (ID: 29) : : (ID: 24) : : (ID: 25) : : (ID: 26) : : (ID: 27) : : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity On / Off Attack [EL FLT ENV] Decay Sustain Release Color [EL PITCH] Tune
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 7 Control 7 Control 7 Control 3 Control 7 Control 7 Control 3 Control 7 Control 8	 (ID: 22) : : (ID: 23) : : (ID: 28) : : (ID: 29) : : (ID: 24) : : (ID: 25) : : (ID: 26) : : (ID: 27) : : e: [5]====================================	Dynamic [EL AMP] Smooth Vel To Attk Key to Dec Attack Decay Sustain Release Cutoff [EL FILTER] Reso Shape Depth Keytrack Voltage Ref Velocity On / Off Attack [EL FLT ENV] Decay Sustain Release Color [EL PITCH]

Control 1	(ID: 45)	:	Dynamic	[SY AMP]
Control 2	(ID: 46)	:	Smooth	
Control 3	(ID: 51)	:	Vel to Attk	
Control 4	(ID: 52)	:	Key to Dec	
Control 5	(ID: 47)	:	Attack	
Control 6	(ID: 48)	:	Decay	
Control 7	(ID: 49)	:	Sustain	
Control 8	(ID: 50)	:	Release	
Controller Page	. [0]			
Control 1	(ID: 63)	:	Cutoff	======================================
Control 2	(ID: 63) (ID: 64)		Reso	
Control 3	(ID: 57)	:	Shape	
Control 4	(ID: 58)	•	Depth	
Control 5	(ID: 66)	•	Keytrack	
Control 6	(ID: 65)	:	Voltage Re	f
Control 7	(ID: 67)	:	Velocity	
Control 8	(ID: 56)	:	On / Off	
o	[0]			
Control 1	(ID: 59) (ID: 60)	:	Attack	[SY FLT ENV]
Control 2	(ID: 60)	•	Decay	
Control 3	(ID: 61)	•	Sustain	
Control 4 Control 5	(ID: 62) (ID: 53)	:	Release Color	[SY PITCH]
Control 6	(ID: 53) (ID: 54)	•	Tune	
Control 7	(ID: 54) (ID: 19)	:	FX	
Control 8	(10.19)	•		
		-		
Controller Page		=====		
Control 1	(ID: 68)	:	Delay 1	[EL FX SEND]
Control 2	(ID: 70)		Delay 2	
Control 3	(ID: 69)		Reverb 1	
Control 4	(ID: 71)		Reverb 2	••
Control 5	(ID: 124)		Delay 1	[SY FX SEND]
Control 6	(ID: 11)			
Control 7	(ID: 125)			
Control 8	(ID: 12)	:	Reverb 2	
Controller Page	: [11]======	=====		
Control 1				
CONTROL	(ID: 72)	:	On / Off	
Control 2	(ID: 75)	:	On / Off Freq	
	(ID: 75) (ID: 73)	:	On / Off Freq Sync	
Control 2 Control 3 Control 4	(ID: 75) (ID: 73) (ID: 74)	: : :	On / Off Freq Sync Sync Time	
Control 2 Control 3 Control 4 Control 5	(ID: 75) (ID: 73) (ID: 74) (ID: 77)	: : :	On / Off Freq Sync	
Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 75) (ID: 73) (ID: 74)	: : :	On / Off Freq Sync Sync Time	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 75) (ID: 73) (ID: 74) (ID: 77)	: : :	On / Off Freq Sync Sync Time Feedback	
Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 75) (ID: 73) (ID: 74) (ID: 77)	: : :	On / Off Freq Sync Sync Time Feedback	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79)	: : : -	On / Off Freq Sync Sync Time Feedback Level	[DELAY 1]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : 	On / Off Freq Sync Sync Time Feedback Level	[DELAY 1]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : 	On / Off Freq Sync Sync Time Feedback Level	[DELAY 1]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page Control 1	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : : :	On / Off Freq Sync Sync Time Feedback Level On / Off Freq	[DELAY 1]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page Control 1 Control 2	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : : :	On / Off Freq Sync Sync Time Feedback Level On / Off	[DELAY 1]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page Control 1 Control 2 Control 3	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : : :	On / Off Freq Sync Sync Time Feedback Level On / Off Freq Sync	[DELAY 1]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page Control 1 Control 2 Control 3 Control 4	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : : :	On / Off Freq Sync Time Feedback Level On / Off Freq Sync Sync Time Feedback	[DELAY 1]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : : :	On / Off Freq Sync Sync Time Feedback Level On / Off Freq Sync Sync Time	[DELAY 1]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : : :	On / Off Freq Sync Time Feedback Level On / Off Freq Sync Sync Time Feedback	[DELAY 1]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : : : : : :	On / Off Freq Sync Sync Time Feedback Level On / Off Freq Sync Sync Time Feedback Level	[DELAY 1] [DELAY 2]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8 Control 8 Control 8 Control 8 Control 7 Control 8 Control 8 Control 7 Control 9 Control 8 Control 9 Control 8 Control 9 Control 8 Control 9 Control 8 Control 8 Contro	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 		On / Off Freq Sync Time Feedback Level On / Off Freq Sync Time Feedback Level	[DELAY 1] [DELAY 2]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8	(ID: 75) (ID: 73) (ID: 74) (ID: 77) (ID: 79) 	: : : : : : : : : : : : : : : : : : :	On / Off Freq Sync Time Feedback Level On / Off Freq Sync Sync Time Feedback Level On / Off	[DELAY 1] [DELAY 2]
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Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 93) (ID: 94)	:	Pre Delay Return	
Controller Page:				=======================================
Control 1	(ID: 95)	:	On / Off	[REVERB 2]
Control 2	(ID: 96)	:	Size	
Control 3	(ID: 97)	:	Decay	
Control 4	(ID: 98)	:	Return	
Control 5				
Control 6				
Control 7				
Control 8	(ID: 104)	:	Gain	[EQ GAIN]
Controller Page:	[15]=====			
Control 1	(ID: 76)		On / Off	[EQ]
Control 2	(ID: 78)	:	50Hz	
Control 3	(ID: 80)		120Hz	
Control 4	(ID: 99)	:	200Hz	
Control 5	(ID: 100)	:	400Hz	
Control 6	(ID: 101)		800Hz	
Control 7	(ID: 102)		2kHz	
Control 8	(ID: 103)		4kHz	
Controller Page:	[16]=====			
Control 1	(ID: 105)		On / Off	[COMP]
Control 2	(ID: 106)		Thresh	
Control 3	(ID: 107)		Ratio	
Control 4	(ID: 108)		Attack	
Control 5	(ID: 109)		Release	
Control 6	(ID: 110)		Makeup	
Control 7	(ID: 111)	:	Mix	
Control 8	· /			
Controller Page:				
Control 1 Control 2	(ID: 112) (ID: 113)		Tube	[EL FX ENABLE]
	(ID: 113) (ID: 114)		Thorus Phasor	
Control 3 Control 4				
	(ID: 115)		Comp	
Control 5	(ID: 116)		Tone	
Control 6	(ID: 117)	:	Convolver	
Control 7 Control 8				
Control 8				
-		=====		
Control 1	(ID: 118)	:	Tube	[SY FX ENABLE]
Control 2	(ID: 119)		Thorus	
Control 3	(ID: 120)		Phasor	
Control 4	(ID: 121)		Comp	
Control 5	(ID: 122)		Tone	
Control 6	(ID: 123)	:	Convolver	
Control 7				
Control 8				

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements Subscribe to our Monthly newsletter Follow our Facebook Page for all instant updates when they are released

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this <u>Here</u>

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues!!!!!!!!

If you are having issues with installing and using the preset library, check out the <u>Forum Thread</u> to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website:freelancesoundlabs.comEmail:admin@freelancesoundlabs.comForum Page:Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / MaschineFacebook Page:https://www.facebook.com/freelancesoundlabs/Youtube:https://www.youtube.com/user/jestermgee

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NKS Library: UVI Soul Bass Changelog

v3.0.0 (28 Feb 2024) - Initial library version