NKS PRESET LIBRARY: UVI ATTACK EP88

For Komplete Kontrol / Maschine





freelancesoundlabs.com

29 September 2023

Intro

Welcome to the UVI Attack EP88 NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains all presets for the EP88 instrument that will work in both Falcon and Workstation. Presets are tagged and cover all available controls in the instrument. Includes sound previews and database artwork.

Compatibility / Requirements

- Supports Komplete Kontrol Software 2.9+
- Supports Maschine Software 2.17+
- Supports Komplete Kontrol Keyboards (all versions)
- Supports Maschine Controller (all versions)
- Supports VST2 / VST3 (migratable)
- Supports PC / Mac
- Supports UVI Workstation and Falcon
- Requires UVI Attack EP88

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

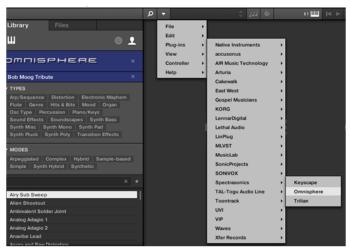
Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



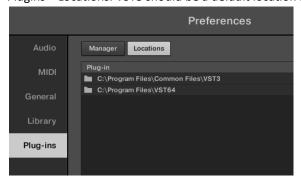
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed theen rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist_database" folders included in the zip file to the following locations (existing image/dist_database folders may already exist so you want to just merge these files):

Windows: C:\Users\Public\Public Documents\NI Resources



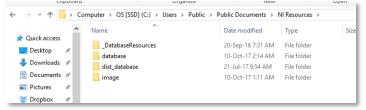
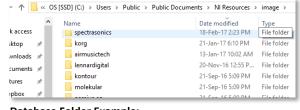


Image Folder Example:



Database Folder Example:



All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

MACOS: IMPORTANT!!!

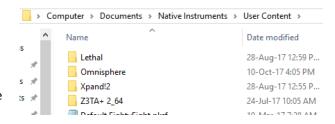
Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to MERGE these files. Choose to replace existing files only if they exist to update them, DO NOT replace the main folders or you will lose all your library artwork for all products!!!

Preset Files: Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

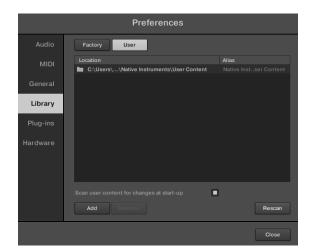
WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on This Page. For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

Problems?

If you have issues with installation or usage, you can **Contact Me** or visit the **Forum Thread**

Installation Video PC:

https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac:

https://www.youtube.com/watch?v=amzq T5kc90

The Preset Browser



Presets are accessed by selecting the User library icon at the top of the browser

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings

Controls have been mapped logically over a number of pages and should cover most of the useful controls.



Controller Reference

Controller	Page: [1]=	=======	=======	
Control 1	(ID: 0)	:	Volume	[MAIN]
Control 2	(ID: 1)	:	Pan	
Control 3	(ID: 2)	:	Enable	[CONTACT]
Control 4	(ID: 3)	:	Volume	
Control 5	(ID: 4)	:	Enable	[MONO]
Control 6	(ID: 5)	:	Volume	
Control 7	(ID: 6)	:	Enable	[STEREO]
Control 8	(ID: 7)	:	Volume	
	- (-)			
				[1.4.175.140]
	(ID: 118)		Contact	[MUTE MIC]
Control 2	,		Mono	
Control 3	(ID: 120)	:	Stereo	
Control 4	(ID: 0)			[CICNAL]
Control 5	(ID: 8)		Power	[SIGNAL]
Control 6	(ID: 9)	:	Tube	
Control 7 Control 8	(ID: 10)	•	Volume	
Control 8				
Controller	Page: [3]=			
Control 1	(ID: 11)	:	Bass	[EQ]
Control 2	(ID: 12)	:	Mid	
Control 3	(ID: 13)	:	Treble	
Control 4				
Control 5	(ID: 14)	:	Power	[TREMOLO]
Control 6	(ID: 15)	:	Depth	
Control 7	(ID: 16)	:	Speed	
Control 8				
	(ID: 38)		Attack	[AMP ENV]
Control 2	(ID: 39)	:	Decay	
Control 3	` '	:	Sustain	
Control 4	` '	:	Release	[675050]
Control 5	(ID: 48)	:	Mode	[STEREO]
Control 6	(ID: 49)	:	Color	
	(ID: 50)	:	Depth	
Control 8	(ID: 51)	:	Detune	
Controller	Page: [5]=			=========
Control 1		:	Dynamics	
Control 2	(ID: 43)	:	, Vel Curve	. ,
Control 3	, ,	:	Release Vo	
Control 4	(ID: 45)	:	Pedal Vol	
Control 5	-	:	Filter Vel	
	(ID: 47)	:	Vel Switch	
	(ID: 91)		Whl Strum	
Control 8	(ID: 52)	:	PB Range	
		=======		
Control 1	, ,	:	Attack	[CONTACT]
Control 2	•	:	Decay	
	(ID: 94)	:	Sustain	
	(ID: 95)		Release	
	(ID: 96)		Mode	[STEREO]
Control 6	•	:	Color	
Control 7	` '	:	Depth	
Control 8	(ID: 99)	:	Detune	

Controller	Page: [7]==	====		
Control 1	(ID: 100)	:	Dynamics	[CONTACT SET]
Control 2	(ID: 101)	:	Vel Curve	
Control 3	(ID: 102)	:	Release Vo	ol
Control 4	(ID: 105)	:	Pedal Vol	
Control 5	(ID: 104)	:	Filter Vol	
Control 6	(ID: 103)	:	Vel Switch	
Control 7				
Control 8				
Controller	Page: [8]==	====		
Control 1	(ID: 106)	:	Attack	[M & S]
Control 2	(ID: 107)	:	Decay	
Control 3	(ID: 108)	:	Systain	
Control 4			Release	
Control 5				
Control 6				
Control 7				
Control 8				
Controller	Page: [9]==	====	.=======	=======================================
	(ID: 110)	:	Dynamics	
Control 2	(ID: 111)	:	Vel Curve	
Control 3	(ID: 112)	:	Release Vo	ol
Control 4			Pedal Vol	
Control 5			Filter Vel	
Control 6	(ID: 113)		Vel Switch	
Control 7		:	Timbre	
Control 8	(15. 110)	•	Timbre	
Control o				
Controller	Page: [10]=			
Control 1			On / Off	
Control 2	(ID: 19)	:	Drive	
Control 3	(ID: 20)	:	Gain	
Control 4			Mix	
Control 5	(ID: 21)		On / Off	[THORUS]
Control 6	(ID: 21)	:	Speed	[monos]
Control 7	-	:	Depth	
Control 8	,	:	Mode	
CONTROLS	(ID: 22)	•	Mode	
Controller	Page: [11]-	===	.=======	
Controller			On / Off	
	(ID: 27)		Speed	į
	(ID: 27) (ID: 28)		Feedback	
Control 4		:	Depth	
Control 5	,	:	On / Off	[REVERB]
			· ·	INTATIO
		:	Speed	
	(ID: 37)	:	Feedback	
Control 8	(ID: 35)	:	Mode	
Controller	Page: [12]=	====	.==========	
Control 1		:	On / Off	
Control 2		:	Delay	[555,11]
Control 3	` '	:	Feedback	
	` '		Level	
	` '	:		
	(ID: 31)	:	Mode	
Control 6				
Control 7				
Control 8				

Controller	Page: [13]	====	=========	
Control 1	(ID: 53)	:	On / Off	[CONT EQ]
Control 2	(ID: 54)	:	Bass	
Control 3	(ID: 57)	:	Mid	
Control 4	(ID: 55)	:	Mid Freq	
Control 5		:	Treble	
Control 6	,			
Control 7				
Control 8				
Controller	Page: [14]	====		
	(ID: 58)	:	On / Off	[CONT DELAY]
Control 2	(ID: 59)	:	Time	
	(ID: 60)	:	Feedback	
	(ID: 61)		Cutoff	
	(ID: 62)		Width	
	(ID: 63)		Mix	
	(ID: 122)		Sync	
Control 8	(10. 122)	•	37110	
Control o				
Controller	Page: [15]	====	=========	==========
	(ID: 64)			[CONT SPARK]
	(ID: 65)		Size	
	(ID: 67)		Decay	
	(ID: 69)		Mix	
Control 5	(ID: 70)	:	Lo Decay	
	(ID: 76) (ID: 66)	:	Lo Freq	
			•	
	(ID: 71)	:	Hi Decay	
Control 8	(ID: 68)	:	Hi Freq	
Controller	Page: [16]	====	===========	==========
Control 1				
			()n / ()ff	IIVI& S FUII
				[M&S EQ]
Control 2	(ID: 73)	:	Bass	[M&S EQ]
Control 2 Control 3	(ID: 73) (ID: 76)	: :	Bass Mid	[M&S EQ]
Control 2 Control 3 Control 4	(ID: 73) (ID: 76) (ID: 74)	: : :	Bass Mid Mid Freq	[IVI&S EQ]
Control 2 Control 3 Control 4 Control 5	(ID: 73) (ID: 76)	: : :	Bass Mid	[M&S EQ]
Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 73) (ID: 76) (ID: 74)	: : :	Bass Mid Mid Freq	[M&S EQ]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 73) (ID: 76) (ID: 74)	: : :	Bass Mid Mid Freq	[M&S EQ]
Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 73) (ID: 76) (ID: 74)	: : :	Bass Mid Mid Freq	[M&S EQ]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 73) (ID: 76) (ID: 74) (ID: 75)	: : : :	Bass Mid Mid Freq Treble ————	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 73) (ID: 76) (ID: 74) (ID: 75) ————————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	Bass Mid Mid Freq Treble	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1	(ID: 73) (ID: 76) (ID: 74) (ID: 75) ————————————————————————————————————	: : : :	Bass Mid Mid Freq Treble On / Off	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2	(ID: 73) (ID: 76) (ID: 74) (ID: 75) ————————————————————————————————————	: : : :	Bass Mid Mid Freq Treble On / Off Time	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3	(ID: 73) (ID: 76) (ID: 74) (ID: 75) ————————————————————————————————————	: : : :	Bass Mid Mid Freq Treble On / Off Time Feedback	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4	(ID: 73) (ID: 76) (ID: 74) (ID: 75) ————————————————————————————————————	: : : :	Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 79) (ID: 80) (ID: 81)	: : : : : :	Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 79) (ID: 80) (ID: 81) (ID: 82)	:::::::::::::::::::::::::::::::::::::::	Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 6 Control 7	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 79) (ID: 80) (ID: 81) (ID: 82)	:::::::::::::::::::::::::::::::::::::::	Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 79) (ID: 80) (ID: 81) (ID: 82)	:::::::::::::::::::::::::::::::::::::::	Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix	
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 7 Control 8	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 79) (ID: 80) (ID: 82) (ID: 121)		Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync	 [M&S DELAY]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8 Control 8 Control 8	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 79) (ID: 80) (ID: 81) (ID: 82) (ID: 121) Page: [18]	: : : : : : : : : : : : : : : : : : : :	Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync	[M&S DELAY]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 17 Control 8	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 80) (ID: 81) (ID: 82) (ID: 121) Page: [18] (ID: 83)	: : : : : : : : :	Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync On / Off	 [M&S DELAY]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 80) (ID: 81) (ID: 82) (ID: 121) Page: [18] (ID: 83) (ID: 84)		Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync On / Off Size	[M&S DELAY]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 3 Control 6 Control 7 Control 8	(ID: 73) (ID: 76) (ID: 74) (ID: 75) ———— Page: [17] (ID: 77) (ID: 78) (ID: 80) (ID: 81) (ID: 82) (ID: 121) Page: [18] (ID: 83) (ID: 84) (ID: 86)		Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync On / Off Size Decay	[M&S DELAY]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 6 Control 7 Control 8 Control 7 Control 8 Control 12 Control 3 Control 4 Control 7 Control 8 Control 12 Control 1	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 79) (ID: 80) (ID: 81) (ID: 82) (ID: 121) Page: [18] (ID: 83) (ID: 84) (ID: 86) (ID: 88)		Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync On / Off Size	[M&S DELAY]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 1 Control 1 Control 2 Control 1 Control 2 Control 3 Control 5	(ID: 73) (ID: 76) (ID: 76) (ID: 75)		Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync On / Off Size Decay	[M&S DELAY]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 6 Control 7 Control 8 Control 7 Control 8 Control 12 Control 3 Control 4 Control 7 Control 8 Control 12 Control 1	(ID: 73) (ID: 76) (ID: 74) (ID: 75)		Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync On / Off Size Decay Mix	[M&S DELAY]
Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 7 Control 8 Control 7 Control 8 Control 1 Control 1 Control 2 Control 1 Control 2 Control 3 Control 5	(ID: 73) (ID: 76) (ID: 74) (ID: 75) Page: [17] (ID: 77) (ID: 78) (ID: 79) (ID: 80) (ID: 81) (ID: 82) (ID: 121) Page: [18] (ID: 83) (ID: 84) (ID: 86) (ID: 88) (ID: 88) (ID: 89) (ID: 85)		Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync On / Off Size Decay Mix Lo Decay	[M&S DELAY]
Control 2 Control 3 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 6 Control 7 Control 7 Control 8 Control 1 Control 2 Control 3 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 3 Control 4 Control 5 Control 6	(ID: 73) (ID: 76) (ID: 74) (ID: 75)		Bass Mid Mid Freq Treble On / Off Time Feedback Cutoff Width Mix Sync On / Off Size Decay Mix Lo Decay Lo Freq	[M&S DELAY]

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements

Subscribe to our Monthly newsletter

Follow our Facebook Page for all instant updates when they are released

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this Here

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues!!!!!!!!

If you are having issues with installing and using the preset library, check out the <u>Forum Thread</u> to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website: <u>freelancesoundlabs.com</u>

Email: admin@freelancesoundlabs.com

Forum Page: Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / Maschine

Facebook Page: https://www.facebook.com/freelancesoundlabs/
Youtube: https://www.youtube.com/user/jestermgee

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Changelog

v3.0.0 (28 Sep 2023)
- Initial Version