# **NKS PRESET LIBRARY: UVI 8-BIT SYNTH**

# For Komplete Kontrol / Maschine





freelancesoundlabs.com

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### Intro

Welcome to the 8-Bit Synth NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains a detailed NKS library allowing browsing and full control of all presets in the instrument. All controls (including Arp and effects) are accessible and the library includes sound previews, database and artwork files and will work with both Falcon and Workstation.

# **Compatibility / Requirements**

- Supports Komplete Kontrol 2.8+ / Maschine 2.16+
- Supports Maschine MK2/MK3/Studio/M+
- Supports All Komplete Kontrol Keyboards
- Supports VST2/VST3
- Supports PC / Mac
- Supports Falcon or Workstation
- UVI 8-Bit Synth Required

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

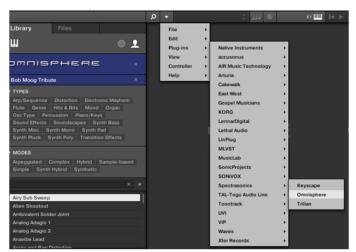
# **Download**

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



# Installation



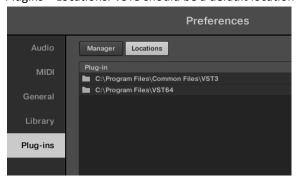
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed theen rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

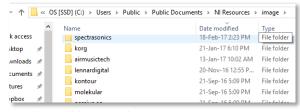
Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist\_database" folders included in the zip file to the following locations (existing image/dist\_database folders may already exist so you want to just merge these files):

### Windows: C:\Users\Public\Public Documents\NI Resources

# MAC: /Users/Shared/NI Resources



### Image Folder Example:



#### **Database Folder Example:**



All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

# **MACOS: IMPORTANT!!!**

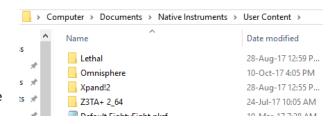
Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to MERGE these files. Choose to replace existing files only if they exist to update them, DO NOT replace the main folders or you will lose all your library artwork for all products!!!

*Preset Files:* Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

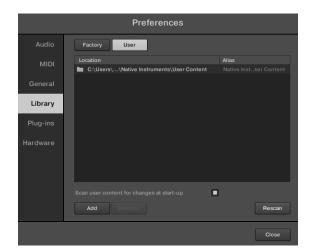
WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on <a href="This Page">This Page</a>. For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

#### Problems?

If you have issues with installation or usage, you can **Contact Me** or visit the **Forum Thread** 

#### **Installation Video PC:**

https://www.youtube.com/watch?v=d1XnEDdMu0s

## **Installation Video Mac:**

https://www.youtube.com/watch?v=amzq T5kc90

### **The Preset Browser**



Presets are accessed by selecting the *User library* icon at the top of the browser

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

# **Controller Mappings**



All of the edit, FX and Arp controls have been mapped to allow full control of the instrument

# **Controller Reference**

Controller Page:	[1]======	:====:	=======	=========
Control 1	(ID: 1) :		Volume	[MAIN]
Control 2	(ID: 2) :		Balance	. ,
Control 3	(ID: 108) :	:	Octave	
Control 4	(ID: 109) :		Tune	
Control 5	(ID: 5) :		Level	[SID]
Control 6	(ID: 7) :		Pan	
Control 7	(ID: 6) :		Level	[CHIPS]
Control 8	(ID: 8) :		Pan	[
	( -/			
Controller Page:	[2]=====	====	======	=========
Control 1	(ID: 19)	:	Freq	[FILTER]
Control 2	(ID: 20)	:	Reso	
Control 3	(ID: 21)	:	Depth	
Control 4	(ID: 22)	:	Velocity	
Control 5	(ID: 114)	:	Off	[FLT TYPE]
Control 6	(ID: 115)	:	LP	
Control 7	(ID: 116)	:	BP	
Control 8	(ID: 117)		HP	
	, ,			
_		====	======	=========
Control 1	- /	:	Attack	[AMP ENV]
Control 2	(ID: 10)	:	Decay	
Control 3	(ID: 11)	:	Sustain	
Control 4	(ID: 12)	:	Release	
Control 5	(ID: 15)	:	Attack	[FLT ENV]
Control 6	(ID: 16)	:	Decay	
Control 7	(ID: 17)	:	Sustain	
Control 8	(ID: 18)	:	Release	
	, ,			
Controller Page:	[4]=====	====		=========
Control 1	(ID: 98)	:	Vib On	[MODWHEEL]
Control 2	(ID: 99)	:	Vib Rate	
Control 3	(ID: 100)	:	Trem On	
Control 4	(ID: 101)	:	Trem Rate	9
Control 5	(ID: 102)	:	Flt On	
Control 6	(ID: 103)	:	Flt Dpth	
Control 7				
Control 8				
=				
Control 1	(ID: 106)		Time	[GLIDE]
Control 2	(ID: 107)		•	
Control 3	(ID: 105)	:	Mode	
Control 4		_		
Control 5	(ID: 111)	:	Spread	[STEREO]
Control 6	(ID: 112)	:	Detune	
Control 7	(ID: 113)	:	Color	
Control 8	(ID: 110)	:	Mode	
Controller Page:				
Control 1	,	:	Steps	[STEP MOD]
Control 2	(ID: 24)	:	Speed	
Control 3	(ID: 25)	:	Delay	
Control 4	(ID: 26)	:	Rise	
Control 5	(ID: 27)	:	Smooth	
Control 6				
Cambral 7		_		
Control 7		<del>-</del>		
Control 7		-		

Controller Page:				[101 140]
Control 1	(ID: 28)	:	SID On	[VOL MOD]
Control 2	(ID: 29)	:	Chips On	
Control 3	(ID: 30)	:	Depth	
Control 4	(10, 04)	-		[5, 7, 4, 6, 5, 1
Control 5	(ID: 31)	:	SID On	[FLT MOD]
Control 6	(ID: 32)	:	Chips On	
Control 7	(ID: 33)	:	Depth	
Control 8		-		
Controller Page:	[8]=====		.=======	========
Control 1	(ID: 44)	:	Speed	[LFO]
Control 2	(ID: 46)		Wave	[]
Control 3	(ID: 43)		Sync	
Control 4	(ID: 45)		Mode	
Control 5	(ID: 34)		SID On	[LFO VOL]
Control 6	(ID: 35)		Chips On	[2.0 102]
Control 7	(ID: 36)		Depth	
Control 8	(10. 50)	•	Берин	
Control 6		-		
_			=======	========
Control 1	(ID: 37)		SID On	[LFO FLT]
Control 2	(ID: 38)		Chips On	
Control 3	(ID: 39)	:	Depth	
Control 4				
Control 5	(ID: 40)	:	SID On	[LFO PITCH]
Control 6	(ID: 41)	:	Chips On	
Control 7	(ID: 42)	:	Depth	
Control 8		-		
Controller Page	[10]=====		.=======	=========
Controller Page:				
Control 1	(ID: 47)	: :	On / Off	======= [EQ]
Control 2	(ID: 47) (ID: 48)	: :	On / Off Hi Gain	
Control 1 Control 2 Control 3	(ID: 47) (ID: 48) (ID: 49)	: :	On / Off Hi Gain Mid/High	
Control 1 Control 2 Control 3 Control 4	(ID: 47) (ID: 48) (ID: 49) (ID: 50)	: :	On / Off Hi Gain Mid/High Mid Gain	
Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51)	: : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52)	: :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain	[EQ]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118)	: : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52)	: : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain	[EQ]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page:	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)	: : : : : : : : : : : : : : : : : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount	[EQ]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119) [11]====== (ID: 53)	: : : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount	[EQ]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page:	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)	: : : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount	[EQ] [DRIVE]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page:	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119) [11]====== (ID: 53)	: : : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount	[EQ] [DRIVE]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119) [11]====== (ID: 53) (ID: 54)	: : : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed	[EQ] [DRIVE]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119) [11]====== (ID: 53) (ID: 54)	: : : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed	[EQ] [DRIVE]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55)	: : : : : : : : : : : : : : : : : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth	[EQ]  [DRIVE]  ===================================
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55) (ID: 60)	: : : : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth  On / Off	[EQ]  [DRIVE]  ===================================
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55) ——— (ID: 60) (ID: 61)	: : : : : : :	On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth  On / Off Speed	[EQ]  [DRIVE]  ===================================
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55)  (ID: 60) (ID: 61) (ID: 62) (ID: 63)		On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth  On / Off Speed Depth Feedback	[EQ]  [DRIVE]  ======  [THORUS]  [PHASOR]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 7 Control 8	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55)  (ID: 60) (ID: 61) (ID: 62) (ID: 63)		On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth On / Off Speed Depth Feedback	[EQ]  [DRIVE]  ======  [THORUS]  [PHASOR]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 7 Control 8	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55) (ID: 60) (ID: 61) (ID: 62) (ID: 63)  [12]====== (ID: 70)		On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth On / Off Speed Depth Feedback  On / Off	[EQ]  [DRIVE]  ======  [THORUS]  [PHASOR]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 7 Control 8  Control 7 Control 8	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55)  ——————————————————————————————————		On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth  On / Off Speed Depth Feedback	[EQ]  [DRIVE]  ======  [THORUS]  [PHASOR]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 8  Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 1 Control 2 Control 3 Control 3 Control 3 Control 6 Control 7 Control 8	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]===== (ID: 53) (ID: 54) (ID: 55)  (ID: 60) (ID: 61) (ID: 62) (ID: 63)  [12]===== (ID: 70) (ID: 71) (ID: 72)		On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth On / Off Speed Depth Feedback On / Off Size Decay	[EQ]  [DRIVE]  ======  [THORUS]  [PHASOR]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 8  Control 1 Control 5 Control 6 Control 7 Control 8  Control 8  Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 1 Control 1 Control 2 Control 3 Control 4	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55)  (ID: 60) (ID: 61) (ID: 62) (ID: 63)  [12]====== (ID: 70) (ID: 71) (ID: 72) (ID: 75)		On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth On / Off Speed Depth Feedback On / Off Size Decay Mix	[EQ]  [DRIVE]  ======  [THORUS]  [PHASOR]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 7 Control 8  Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 1 Control 1 Control 2 Control 1 Control 2 Control 3 Control 5 Control 5 Control 5 Control 1 Control 5 Control 5 Control 5 Control 5	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55)  (ID: 60) (ID: 61) (ID: 62) (ID: 63)  [12]====== (ID: 70) (ID: 71) (ID: 72) (ID: 75) (ID: 73)		On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth On / Off Speed Depth Feedback  On / Off Size Decay Mix Low	[EQ]  [DRIVE]  ======  [THORUS]  [PHASOR]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 1 Control 1 Control 2 Control 1 Control 2 Control 5 Control 6 Control 1 Control 5 Control 6 Control 6 Control 6 Control 6 Control 6	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55)  (ID: 60) (ID: 61) (ID: 62) (ID: 63)  [12]====== (ID: 70) (ID: 71) (ID: 72) (ID: 75)		On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth On / Off Speed Depth Feedback On / Off Size Decay Mix	[EQ]  [DRIVE]  ======  [THORUS]  [PHASOR]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 7 Control 8  Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 1 Control 1 Control 2 Control 1 Control 2 Control 3 Control 5 Control 5 Control 5 Control 1 Control 5 Control 5 Control 5 Control 5	(ID: 47) (ID: 48) (ID: 49) (ID: 50) (ID: 51) (ID: 52) (ID: 118) (ID: 119)  [11]====== (ID: 53) (ID: 54) (ID: 55)  (ID: 60) (ID: 61) (ID: 62) (ID: 63)  [12]====== (ID: 70) (ID: 71) (ID: 72) (ID: 75) (ID: 73)		On / Off Hi Gain Mid/High Mid Gain Low/Mid Low Gain On / Off Amount  On / Off Speed Depth On / Off Speed Depth Feedback  On / Off Size Decay Mix Low	[EQ]  [DRIVE]  ======  [THORUS]  [PHASOR]

6	[4.2]			
•				[510514915]
Control 1	(ID: 56)	:		[ENSEMBLE]
Control 2	(ID: 57)	:	Tone	
Control 3	(ID: 58)	:	Mix	
Control 4	(ID: 59)	:	Mode	
Control 5				
Control 6				
Control 7				
Control 8				
Controller Page:	[14]=====	=====	.======	
Control 1	(ID: 64)			[DELAY]
Control 2	(ID: 65)		Speed	[DEDAT]
Control 3	(ID: 66)		Mix	
Control 4	(ID: 60)		Feedback	
Control 5	(ID: 63)		Low Cut	
Control 6	(ID: 67) (ID: 68)		Hi Cut	
	(10: 68)	•	ni Cut	
Control 7				
Control 8				
Controller Page:	[15]=====	=====	-======	=========
Control 1	(ID: 76)	:	On / Off	[ARP SID]
Control 2	(ID: 77)	:	Steps	
Control 3	(ID: 78)	:	Speed	
Control 4	(ID: 79)		Octave	
Control 5	(ID: 80)		Gate	
Control 6	(ID: 81)		Mode	
Control 7	,			
Control 8	(ID: 120)	:	Arp Link	
_				======================================
Control 1	(ID: 87)	:	On / Off	
Control 1 Control 2	(ID: 87) (ID: 88)	:	On / Off Steps	
Control 1 Control 2 Control 3	(ID: 87) (ID: 88) (ID: 89)	: : :	On / Off Steps Speed	
Control 1 Control 2 Control 3 Control 4	(ID: 87) (ID: 88) (ID: 89) (ID: 90)	: : :	On / Off Steps Speed Octave	
Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91)	: : : :	On / Off Steps Speed Octave Gate	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 87) (ID: 88) (ID: 89) (ID: 90)	: : : :	On / Off Steps Speed Octave	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91)	: : : :	On / Off Steps Speed Octave Gate	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91)	: : : :	On / Off Steps Speed Octave Gate	
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91) (ID: 92)	: : : : : : : : : : : : : : : : : : : :	On / Off Steps Speed Octave Gate Mode	[ARP CHIPS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Page:	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91) (ID: 92)	: : : : : : : : : : : : : : : : : : : :	On / Off Steps Speed Octave Gate Mode	[ARP CHIPS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91) (ID: 92) ————————————————————————————————————	:	On / Off Steps Speed Octave Gate Mode On / Off	[ARP CHIPS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91) (ID: 92)  (ID: 82) (ID: 83)	: : : : : : : : : : : : : : : : : : : :	On / Off Steps Speed Octave Gate Mode  On / Off Gate	[ARP CHIPS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91) (ID: 92) (ID: 82) (ID: 83) (ID: 84)		On / Off Steps Speed Octave Gate Mode On / Off Gate Pattern	[ARP CHIPS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91) (ID: 92) ——— (ID: 82) (ID: 83) (ID: 84) (ID: 85)	: : : : : : : : : : : : : : : : : : : :	On / Off Steps Speed Octave Gate Mode  On / Off Gate Pattern Res	[ARP CHIPS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91) (ID: 92) (ID: 82) (ID: 83) (ID: 84)	: : : : : : : : : : : : : : : : : : : :	On / Off Steps Speed Octave Gate Mode On / Off Gate Pattern	[ARP CHIPS]
Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91) (ID: 92) ——— (ID: 82) (ID: 83) (ID: 84) (ID: 85)	: : : : : : : : : : : : : : : : : : : :	On / Off Steps Speed Octave Gate Mode  On / Off Gate Pattern Res	[ARP CHIPS]
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Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Controller Page: Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8  Control 7 Control 8	(ID: 87) (ID: 88) (ID: 89) (ID: 90) (ID: 91) (ID: 92) (ID: 82) (ID: 83) (ID: 84) (ID: 85) (ID: 86) [18]====== (ID: 93)		On / Off Steps Speed Octave Gate Mode  On / Off Gate Pattern Res Loop  On / Off	[ARP CHIPS]
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# FAQ?

# Keep up to date with the latest NKS Library releases, updates and improvements

Subscribe to our Monthly newsletter

Follow our Facebook Page for all instant updates when they are released

### Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this Here

### Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

### I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

#### I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

# I'm having some installation\usability issues!!!!!!!!

If you are having issues with installing and using the preset library, check out the <u>Forum Thread</u> to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

#### Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

# Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

# **Contact \ Links**

Website: <u>freelancesoundlabs.com</u>

Email: admin@freelancesoundlabs.com

Forum Page: Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / Maschine

Facebook Page: <a href="https://www.facebook.com/freelancesoundlabs/">https://www.facebook.com/freelancesoundlabs/</a>
Youtube: <a href="https://www.youtube.com/user/jestermgee">https://www.youtube.com/user/jestermgee</a>

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Users are not authorised to share or distribute the files with anyone else without the consent of Freelance SoundLabs. We do regular checks and embedded fingerprints in downloads may mean if a library is discovered being distributed without concent, the associated account will be terminated. A lot of work and cost goes into managing this project and wiithout user support it will not be possible to continue. Please do the right thing and support the work to help keep it affordable and ongoing for everyone.

NKS Library: UVI 8-Bit Synth Changelog

v3.0.0 (30 Jan 2024)

- Initial library version